NIAGARA COLLEGE
of Applied Arts and Technology

Season's Greetings

# Grade reports to be issued in Jan.

By TIM BYNG
Staff Writer

Fall term grade reports will not be issued to Niagara College students until after they return in January, but those who have failed courses will be notified by Dec. 21, John Parrett, registrar, said last week.

Mr. Parrett said the existing fall term schedule does not provide sufficient time to mail marks to students prior to their return in January.

However, failing students will be telephoned by their program co-ordinators before they return for the winter term.

"Program co-ordinators will be contacting those individual students who are not doing well to let them know what their situation is," he said.

Mr. Parrett said these students will be contacted "at the end of the fall term." It's up to the failing student to decide whether or not he wishes to return in January.

"However, a student can carry on in any course in which he has passed the prerequisite course," Mr. Parrett said.

**BY DEC. 21**

Instructors must submit their grades by Dec. 21, and students who have passed their courses should receive their grade reports in January, he said.

"It is hoped the results will be out during the first week of January, so it won't make that much of a difference," Mr. Parrett said.

Mr. Parrett said reports cannot be sent out during the Christmas holiday because "the end of term this year is later than last year."

"With Christmas falling where it does, the working days at the post office will be almost non-existent. It won't be open on the 24th or 25th, and this cuts down on mail delivery."

The student evaluation period to be held Dec. 17-19 is another factor in causing the reports to be mailed at a later date because it adds two extra days to the fall term, Mr. Parrett said.

**WEEK LATER**

Although this year's fall term reports are being sent out "about a week later" than last year's, it will have little effect on students who are passing their courses.

"The delay is no big deal for those who have passsed," Mr. Parrett said. "What we're concerned with is the student who lives far away. We don't want such a student to travel all the way back here only to find he may have failed one or two major courses."

The registrar's office has "always made every effort to have the reports out before the students return in January, and it will always be this way," he said. "The situation is different this year because of the scheduling problems."

However, with the exception of a few large first-year classes containing 130-140 students, program co-ordinators will only have to call "a few people," he said.

By Dec. 14, many faculty members will have already assigned their final grade," Mr. Parrett said.

**FIRST TIME**

Mr. Parrett said this is the first time this situation has occurred at the college. "It may not happen next year but we'll have to see how it goes and whether or not any problems will be created."

The advantage of sending reports out during the Christmas break is that "100 per cent of the students know how they've done, and it's an official document whereas a phone call is not."

Program co-ordinators may encounter a problem when phoning failing students because they must get in touch with the student and no one else, Mr. Parrett said.

"The grades belong to the student and no one else, not even his family," Mr. Parrett said. "The co-ordinator must talk to the student, not his parents. This makes it harder to contact the student."

Mr. Parrett said some community colleges use the method of sending out reports after the students have returned in January. "However, we've always tried to have them out earlier."

NIAGARA NEWS

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Weather: Snowy, cooler

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20 Pages

*'And this year...'* (Photo by David)

**It took a little coaxing by Santa Claus who was at the Seaway Mall, but five-year-old Natalie Young of Fonthill made it to his knee and had a long talk with him about Christmas and the toys she wanted.**

***SAC says:***

# *Coverage negative*

By CHERYL KEECH
Staff Writer

Niagara News coverage of the Student Administrative Council (SAC) is more negative than positive and does not give a good representation of all that SAC does, Jim Walters, SAC president, says.

He told the President's Student Advisory Committee meeting last Thursday there are more negative articles than positive. The opinion among SAC members present was that not enough was written about the good things SAC does, like helping clubs, satellite campuses and holding pubs, to mention a few.

SAC discussed the possibility of publishing its own paper.

"The reason for publishing our own would not be because of our total dissatisfaction with the News but to act as a means for us to publicize the services and functions we do provide that may or may not be considered newsworthy," Jim said after the meeting.

Jacqueline Robarts, college president, agreed at the meeting that perhaps SAC should publish its own paper if communications between the News and SAC was faltering.

She agreed too that the field of journalism looks for the news, the hard facts, and the students write what they are given. She said bad news travels faster than good news and perhaps a better rapport should be created between SAC and the News.

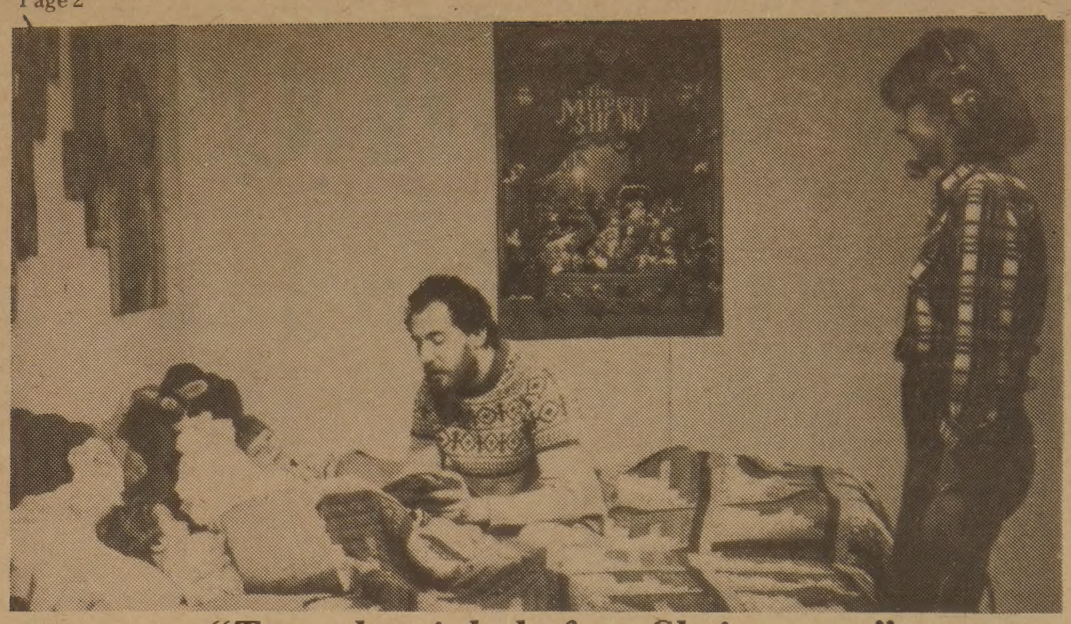
Miss Robarts said of course students should expect to read bad news as well as good, but that articles should be balanced to better represent the good things SAC does.

"SAC is more than willing to accept criticism in that it shows that students are concerned with SAC's affairs," Jim said.

Vice-president Norm Perreault said coverage of the blood donor clinic was good.

But Jim said he did not like the coverage of the Frenchship Club's budget story. The headline read "SAC refuses....SAC rejects" and did not convey the fact that SAC was reviewing the budget to come up with a compromise.

"If a club can justify their expenses, SAC will justify their money," he said. "It was said at the Frenchship club meeting in which all members attended that the budget did not meet the criteria for us to approve it." The criteria are a detailed account of the club's expenses and revenue.



*"Twas the night before Christmas..."*

**Adorable Tara Brischell, 4, and Todd Taylor, 11, get their first taste of show business in Christmas Spirit, written and produced by Heather Craig. Larry Carter plays the father while Carrie Hart directs.** (Photo by Saccone)

# RIDE educating public to reduce impaired driving

By JOANNE BULANDA
Staff Writer

If your Christmas "spirits" tend to make you woozy, then hand over your keys to a friend who does not indulge as much or at all. RIDE, which began Dec. 1, will see that you do.

Reduce Impaired Drivers Everywhere are what those ominous letters above police cruisers of late stand for. RIDE involves 24 specially trained police officers who have volunteered to take part in this program to increase public awareness over the next year about the effects of alcohol impairment on driving.

Heather Kilty of the Addiction Research Foundation is chairperson of the committee sponsored by the foundation, the Ontario Motor League and the Niagara Regional Police.

"More than 50 per cent of the accidents in the area are alcohol-related," Miss Kilty said. RIDE is aimed at decreasing accidents with a long-range goal of preventing them by educating the general public.

**TWO KEYS**

"Enforcement and education are the keys here," she said. "No longer will people just receive a slap on the wrist for impairment. Strong enforcement only touches the surface."

Police officers will circulate in teams through Niagara Falls, Welland, St. Catharines, Port Colborne and Fort Erie from 10 a.m. to 3 a.m. every day for the next year carrying out spot checks. Impaired people will not be given a ride but will be encouraged to find other transportation.

Sgt. Robert Gardner and Staff Sgt. Carson Ford will be running the operation from within the police department. RIDE will last a minimum of one year and a maximum of five years if everything works out," Sgt. Ford said.

In Etobicoke where the program originated, accidents were cut by 21 per cent last year. "We're hoping to realize the same thing here," he said.

**ARE AMBASSADORS**

Bruce Cunningham, director at the foundation, said policemen, stopping cars, will act as goodwill ambassadors of the police force by handing out RIDE pamphlets at the conclusion of the spot check interviews.

"RIDE wants to deter people from driving if they insist on drinking," he said.

Bruce Tallon, psychology instructor at Niagara College, is on the RIDE committee and will provide the public with education regarding alcohol consumption.

The program is community-based so Niagara College is being involved. "Staff and students should know about the program," he said. "A good proportion of them will be stopped at one time or another."

"There is a misconception that this program is only for the holidays. I must stress that it is a year long with a possible extension."

With the assistance of William Riddel, a consultant at the foundation, Mr. Tallon has been training police, people on the committee and the media about how to recognize signs of impairment, alcohol use and the meanings of terms used.

**IMPAIRED LEVEL**

"Many people do not know what .08 means since they have not had the training," Mr. Tallon said. "That's the level at which a normal person is considered impaired and unable to drive a car safely."

Anyone who has 80 milligrams of alcohol per 100 millilitres of blood in their body is subject to charges and stiff penalties if caught.

Penalties run from fines of $50 to $4,000, jail sentences up to two years and a driver's licence could be suspended for a maximum of three years.

"Everyone has his own personal level of impairment," Mr. Tallon said, "so there is no way of judging. People can build up a tolerance. If done often enough, you can learn to drive while impaired. People that seldom drink are caught because the police see them swerving all over the road."

The spot checks are designed to give everyone the same chance. "People who practise impaired driving are just as likely to get caught," he said.

**AROUSES FEAR**

The high visibility tactic is used to arouse fear of being caught. "If you drink excessively there's a better chance that you won't make it home."

For most people, all the police will do is check for seatbelts, insurance, licence and give them a pamphlet.

Miss Kilty said an Alert breath test is given to anyone the police suspect has been drinking. "There are three stages to the test," she said, "pass, warn or fail. Anyone who fails can be taken in for an official breath analysis."

The police with the help of the regional engineer mapped out the high accident areas to locate the trouble spots for special attention. Police accident reports were used in determining some of the areas.

# Jamieson chairman of energy committee

By TIM BYNG
Staff Writer

Archie Jamieson, a personnel management and industrial relations instructor in the school of business, has been named chairman of Niagara College's ad hoc committee on energy conservation.

The committee, which consists of 10 members, held its first meeting Nov. 22. Mr. Jamieson said the meeting allowed him to indicate to the members "how our energy conservation has been in the past."

Niagara's past performance with respect to energy conservation will become "a base to measure our success by in the future," he said.

A publicity campaign will be launched in the near future to encourage energy conservation at all of Niagara's campuses, Mr. Jamieson said. "We may even have a poster contest to attract visual interest."

**NOT WORST**

Mr. Jamieson said Niagara College is not among the worst users of energy among Ontario's 22 community colleges; it is "very close to average." However, "we're going to have to work just to improve our performance," he said.

Jacqueline Robarts, college president, said the committee was formed after the Board of Governors "became concerned over Niagara College's use of energy."

Miss Robarts said this concern arose after Jack Spittle, manager of plant and property, indicated there was a fairly large increase in Niagara's energy costs. "He thought we could do a better job of conserving energy," she said.

The Board of Governors "asked us to launch a campaign" and gather enough faculty members to form a committee, Miss Robarts said.

Miss Robarts contacted the various schools and divisions of the college to ask for volunteers to sit on the committee.

**NAMED CHAIRMAN**

"I was asked to represent the school of business," Mr. Jamieson said. "Miss Robarts then asked me to chair the committee after she saw my name on the list of volunteers."

Austin Jelbert, journalism co-ordinator, was named secretary of the committee. Other committee members include: Kenneth Anderson, Niagara's placement officer; Louis Appel, co-ordinator of the electrical power engineering technology program and Robert Baddeley, chairman of the allied health sciences division.

Also serving on the committee are Glen Brooks, tradesman/journeyman with plant and property; John Coles, Welland Vale building superintendent; Keith Lindberg, media services manager; Craig Piper, inventory control clerk and Ken Wegelin, executive vice-president of the Student Administrative Council (SAC).

Mr. Spittle will be acting as a "resource person for the committee," Mr. Jamieson said. "He will advise us on the 'specifics' with regard to the college."

**TWO FUNCTIONS**

*The committee has two main* functions, the first being to indicate ways in which college staff and students can conserve energy within the college and to launch a campaign to help accomplish this goal.

The committee's second function is to make recommendations to Miss Robarts in situations where a "higher authority" other than staff and students is required. Mr. Jamieson said an example of this is the acqusition of new equipment for the college.

Energy-saving suggestions such as these would be presented to the college administration and Board of Governors for consideration and implementation when possible.

The committee will examine specific energy-saving opportunities, including "better insulation in buildings and turning off lights that are not in use," Miss Robarts said. "Mr. Spittle said he often sees lights on in rooms that are not in use."

Fifty per cent of Niagara's fuel bill is electricity, Mr. Jamieson said. "If we can save on electricity, we can certainly conserve our energy usage."

# *New 3½-day week for mature adults*

Niagara College, anxious to make it possible for mature adults with family or other commitments to attend college, will offer a new 3½-day-per-week package of courses in the General College program for January, 1980.

This package of specially designed credit courses will allow students with limited time to attend Niagara full-time, from 9:25 a.m. until 3:45 p.m. Monday to Wednesday and Thursday mornings, from January until April.

Edmund Wilson, general college co-ordinator, said, "This time table is a special one because it is set up for people with family or other commitments to allow them a full-time course load on a part-time schedule."

The package, ideal for those who would like to return to college but are not yet certain of a specific career line, includes courses in English, sociology, psychology and career selection. Successful students will attain 21 college credits at the end of the term.

Mr. Wilson said the credits are transferable to other college programs if, after completing the program, the student decides on a specific career direction.

Another course package offered in the General College program allows students to enroll in January full-time or part-time day classes. The students are able to design their own program of studies to meet their particular career goals.

A third course package, which begins in January, is made up of studio courses at the beginner and advanced levels to improve talents in the fine arts.

Although registration for the General College program packages was held between Dec. 3 and Dec. 7, late registrations will be accepted in January.

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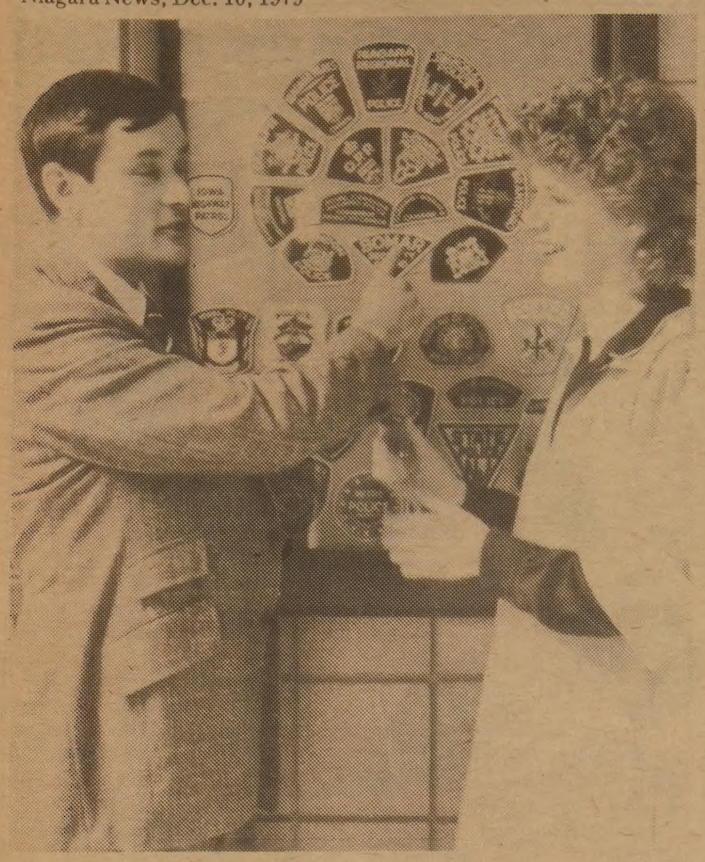

## *Flashes on display*

**John Cole, left, and Catherine Gillis of Niagara's law and security program observe a collection of shoulder flashes assembled by first year law and security students. The students are requested to obtain the flashes as part of an assignment comparing a law enforcement agency of Canada with a similar one in some other country. The flashes are then put on display in the law and security program's display case.** (Photo by Byng)

# Food machine vandalized, students just stand, watch

By PETER BENNER
Staff Writer

A tecumseh lounge vending machine was forced open and nearly emptied during the lunch hour on Thursday by a group of students while about 15 others stood and watched.

Ed Carrigan, Niagara Frontier catering serviceman, said about 24 bags of chips and 24 chocolate bars were taken from the machine. He had just finished cash inventory.

Jim Fannon, Niagara Frontier manager, said there is "no need for damage, because we never refuse people refunds. Damage only helps the price go up."

Sylvia Thomson, first-year journalism student, said she was sitting facing the machine next to the mini cafeteria interviewing a student when she noticed someone open the machine door and take out some chips.

When a Niagara News reporter arrived in the area, the culprits were still in the area and Sylvia pointed them out to him.

"One person would take something out of the machine, return to his seat and laugh and talk with his companions and then someone else would go up on a dare," she said.

Gail Leigh, who works at the mini cafeteria, said she noticed the pilferage but "couldn't put a stop to it because I was busy."

Mrs. Leigh later walked by the machine and noticed jimmy marks on the machine's door. The machine was originally shaken or banged open after a disgruntled student lost some money in the machine, she said.

Mr. Fannon said, "Your students are usually very good."

Mrs. Leigh said to the students still standing there, "I saw what you did." She said they remarked to each other behind her back, "Oh no! She's mad at us."

She said she phoned Niagara Frontier and two men arrived to fix and refill the machine while the culprits and even a teacher watched. Several teachers walked by and did nothing, she said.

"The machine was broken into, closed, re-opened and closed again because Ed (Carrigan) had to use the key to open it," she said.

She said her student-husband Bob said he was "shocked that Niagara College students of this age and educational level would have the audacity and nerve to do this openly in front of people."

Sylvia informed Mrs. Leigh of the open door on the machine but it could not be closed, Mrs. Leigh said.

Sylvia closed the door but the students re-opened it, she said. The two women obtained tape from health services and taped the door shut until the vending machine was fixed.

Mrs. Leigh said milk was stolen earlier this year while she was in the washroom.

# Library no game room, Robarts tells PSAC

The library is not a game room, Jacqueline Robarts, college president, said.

But she does not want to penalize 2,700 students when only a few are involved, she told the President's Student Advisory Committee last Thursday.

"Even when the students are spoken to they are belligerent and I don't think staff should be treated that way. I would like to ask the help of the student body."

Four typewriters were destroyed in the library in one day, she said. A shoe-throwing incident ended up with some girl's shoe hitting someone in the face and doing some damage.

"I don't want to be in a position that I have to call on SAC to pay for the damages but I don't think the college should have to pay for it either."

Dennis Malone, chairman of English and communication arts, said the mess some of the rooms are left in, particularly the Hamilton Room, is rather embarrassing.

"Everything we have to replace means that much less we can provide for the students," Miss Robarts said.

A. S. Aboud, director of student services, said the school's equipment and property will be used by thousands of students, not just those here this year.

Miss Robarts said she did not want to hire more people "to police equipment." "I'd rather have two more qualified instructors for the students."

"Like the smashed beer bottles in the parking lot," she said. "I can't think why they (students) don't think tomorrow it will be my tire.

"We kind of like to think we are doing the best for the students. It's just a genuine concern."

Dave Gossen, president of the Welland Vale Student Council, mentioned at the meeting that a lot of work has been done on preparing a Christmas party for the afternoon of Dec. 16 in honor of the Year of the Child. They are expecting 255 children.

"We have already spent some money on presents and doughnuts for the children," he said. He thinks there will be about 500 people in all attending if parents come with their children. He hinted that Santa Claus might be there.

"Thanks to Mr. Aboud and Mr. (Fred) Bassi for letting us use the gym. We have started a basketball team and come out every Saturday. We really enjoy it."

The team would like to play against the main campus if it could be arranged, he said.

Welland Vale has also begun arranging a snooker tournament lasting 20 weeks and costing $2 per person, said George Fancy who is in charge of events.

They will be Monday nights at the Pen Centre, three games per night.

Dave said a counselling secretary fell in a pothole in the staff parking lot near the river and broke her wrist.

"A lot of concrete is being used in construction," he said; he thought it could be used to fill the holes with little effort and cost.

Miss Robarts said there are still people parking illegally.

"Soon the city is going to come around and ticket them," she said. "There are enough parking spots. People will just have to walk a little farther."

Another topic at the meeting was the accessibility to the president because of demands upon her time.

She told Jim she was "quite willing to attend one (SAC) council meeting a month so that we can meet more often." In turn, Jim said SAC would be glad to work around her schedule to have her sit in on part of the general meetings.

About sharing concerns, she said, "It's a two-way street."

## *Community Christmas Basket*

The Salvation Army Community Christmas Basket is starting its 1979 campaign and the first-year social service program is the liaison for the college.

Kathy Rapelje, first-year social service student, said if any student or faculty member has canned goods or new toys they wish to donate to make a needy family's Christmas brighter, they can drop them off in the Simcoe Building, S107A, until Friday.

Whole classes and individuals are encouraged to contribute to the Christmas Basket, which is a volunteer group, she said.

Joy Benner, social service field worker and co-chairman for the Port Colborne district, said, "We are really pleased the first-year students are interested in taking responsibility for supporting this kind of community-minded program.

"As always at this time of year, there are families in the community who are finding the pressures of Christmas giving difficult."

The Christmas Basket, established in 1973, requests help in the form of: food baskets to supply sufficient food for one family for one day, new $8 and under toys suitable for children 14 and under, financial donations and volunteer assistance, Mrs. Benner said.

Contributions are also accepted at various points in the community, including Welland and Port Colborne fire halls and Salvation Army stores.

For more information contact Margaret White at 735-7017, Lt. David Wilson, 732-6003, Gladys Eanham, 834-3905, or Joy Benner, 834-6345.

## Classified

**FOR SALE:** One 15" rim for Chev van, $20; one pair heavy duty car top racks, $15; one pair 14" Ford rims, $8; one pair ladies Ice Queen CCM figure skates, size 8, $35. All in excellent Condition. Telephone 835-2938.

# SAC executive seek elective credit

More time could be devoted to Student Administrative Council (SAC) duties if the executive members were given elective credits for their work on SAC, Jim Walter, SAC president, said.

"If credits are given, we feel there would be a need for some type of evaluation system," but, he said, Humber, Cambrian and Sir Sanford Fleming give a credit for the time in office.

He told the President's Student Advisory Committee last Thursday that a survey by the Council of Regents showed that six out of the 22 council presidents pass their year.

Jacqueline Robarts, college president, said she understood his concern and was "quite willing to sit down and work through the type of material" for an evaluation system.

"There has to be evidence that it is a learning experience," she said.

She said they should get together as soon after Jan. 1 as possible to put the system into effect before the end of the year.

"Another way of helping future members," she commented.

## *From Waterloo*

# *Two co-op students work on calendar*

Two University of Waterloo English communication co-op students will be assisting the Niagara College information office in compiling the 1981-1983 post secondary and adult education college calendars.

Vicki Ziegler and Pam Russell, trained in copy writing, will be working with the college information clerk and the new publications and promotions officer from Jan. 2 to April 30. They will work closely with instructors, program co-ordinators, chairmen and deans to obtain information needed to compile the calendars.

Dr. Nora McCardell, college special projects director, said she selected Vicki and Pam after interviewing 10 applicants from the university. In the Waterloo co-op program, students are placed in a job situation four of every 13 months.

Dr. McCardell said the university co-op students were chosen for the assignment because of the timing involved in completing the calendars.

Since the calendars must be completed by June, the assignment is temporary and there is no chance of permanent full-time employment resulting from it.

She said another reason for utilizing co-op students for the assignment is because the college is interested in making liaisons with other institutions in which to place students from Niagara College co-op programs.

"We are looking towards building a co-operative base."

Dr. McCardell explained, "A major college objective is to improve the image of Niagara College in the region and in the province. For this reason, next year we will be coming out with an integrated package of print material to assist us in all areas of student recruitment."

She said since both of the students are trained in writing copy for public institutions, they will be able to help the college achieve its objective by compiling the calendars.

In the past, the post-secondary calendar was co-ordinated by the information officer in co-operation with a committee of program co-ordinators. The adult education calendar was co-ordinated by the continuing education division.

# Niagara News

Niagara College's BEST News Medium

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NIAGARA

# EDITORIALS

## Immature vandals

Santa's making his list and checking it twice, and he'll be crossing a few names off of it this time.

About 15 students who broke into a Tecumseh lounge vending machine showed amazing immaturity for college students by vandalizing this machine.

Niagara Frontier Caterers provide excellent service for the college, and this deliberate act seems a poor way of repaying them. It was not enough the students broke into the machine and pilfered its contents, but then these same students had the audacity to stand around and watch it being fixed and refilled.

Students and teachers who watched what happened are not much better than the vandals who actually took part. Too often we are ready to stand back and watch a crime being committed, thinking we cannot really to anything to help, or else we are just plain unwilling to get involved.

This is not the first time a vending machine has been broken into, either. During one of the big snowstorms a year or so ago, the same thing happened.

The service provided by Niagara Frontier is just that — a service. It is not only food that is provided, but we even get a little personal service. Ed, the machine man, will willingly provide change to anyone in the halls who needs it (in exchange for bills, of course), and even visits the news room personally to give us change for coffee.

Vandalism such as this can only be looked down on as a rather juvenile act, and I do not think those concerned should feel any kind of heroism because of it. They may have felt pretty smart, and thought they were getting away with something, but it was a prank more fitting to a high school, rather than a college, student.

**Terri Neufeld**

## 'Twas

*'Twas two weeks before Christmas and all through the college,*

*Every student was stirring, to cram in a term's knowledge.*

*Final assignments to be submitted by the 14th with care,*

*In hope that grade marks would be more than fair.*

*When they should have been nestled, all snug in their beds,*

*The students were studying, cramming notes in their heads.*

*With the last exam written and lab assignment done,*

*The students were ready to have some* **real** *holiday fun.*

*So into their coats and then into their cars*

*They went in droves to patronize Welland's bars.*

*Full of holiday cheer and much too short on cash,*

*The students then headed to shopping malls in a dash.*

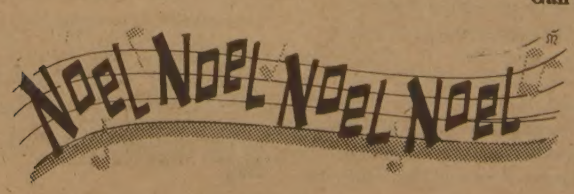
*Arms laden with gifts for family and friends,*

*The students head home to make their amends.*

*The holiday season comes alive and looks bright,*

*Merry Christmas to all deserving after a term's fight.*

**Gail Shafer**



**MERRY CHRISTMAS!**
**from the editorial and advertising staffs of the Niagara News**

## Ooops

Zarko Petkovic, sociology instructor, has drawn to our attention that the Niagara News reported in the last issue that he was an expert chess player of world rank. However, it is the rating system for chess that is recognized worldwide. Mr. Petkovic said his rating is the lowest category in the rating system. The Niagara News regrets the error.

## Readers' forum

**Niagara News welcomes letters from concerned readers to be printed on the editorial pages of subsequent editions.**

**We reserve the right to select and edit all letters appearing in the paper.**

**So, if you've got something to say, write a letter to the News and drop it into the newsroom, S212.**

# Bullpit

**Bullpit is a free expression of opinion by second-year Journalism-Print students and does not necessarily reflect the views of the Niagara News, its management or the administration of Niagara College.**

## CRNC: 'But they don't give you any choice'

By LEN SACCONE
Staff Writer

Policy makers of CRNC have condemned rock to its death at Niagara College and we have now entered the age of "adult oriented contemporary" music.

Visions of the Muzak-make machine assaulting our lounges and corridors have aroused my anger.

It seems that the station is not gearing itself to the needs of the common student, but would much rather cater to the community.

I was under the impression, obviously incorrect, that CRNC was Campus Radio Niagara College.

What does the community need with a radio station made up of amateurs when there are dozens of radio stations with highly skilled announcers and technicians? I do not mean to offend, but CRNC is a college station, made up of college students learning the ins and outs of the radio business; they are not competent enough to compete with professionals.

Granted, being broadcast on cable will be a valuable learning experience, but why should a change in format be any more valuable than what was in existence? I am not a fan of the old format, but this change is no better than elevator music, or is that the next step?

**DON'T BLAME STUDENTS**

I do not blame Radio/TV students for the change because I doubt they were even consulted. While they may well be excited about the concept, and even favor it, it will serve no practical purpose other than to alienate their largest listening audience.

I know it is impossible to please everyone, particularly me, but how many students will enjoy the new format?

A survey last March by business students showed 47 per cent of the students prefer rock music; 34 per cent, disco; six per cent liked easy listening and one per cent would rather listen to jazz.

Main objectives of the survey were to generate constructive criticism and to see if the station was "reaching the student audience."

**NEED SURVEY**

Maybe another survey is in order to see how students feel today. After all, we have only CRNC. We can't change the station when we are dissatisfied; we can't even turn it off; we are forced to listen to CRNC and CRNC is showing that it doesn't care.

In a song titled "Radio, Radio," Elvis Costello sings about the control radio is exercising on its listeners.

*"...You either shut up or get cut out,*
*They don't want to hear about it,*
*It's only inches on the reel-to-reel,*
*And the radio is in the hands of such a lot of fools,*
*Trying to anesthetize the way that you feel.*

*Radio is the sound salvation,*
*Radio is cleaning up the nation,*
*So you'd better listen to the voice of reason,*
*But they don't give you any choice,*
*Because they think that it's treason.*

*So you had better do as you are told,*
*You better listen to the radio?*
Riviera Global Productions

The fact that the cable company didn't want hard rock doesn't satisfy me. CRNC was never a hard rock station, it was MOR, plain and simple.

Students will now have to adapt, and why should we, it's OUR radio station.

One consolation is that the rock shows on the double lunches still exist, but for how long?

I believe CRNC has "sold-out" to the whims of a few instructors and the community, showing no responsibility to the students that they are supposed to be serving.

# Roving Reporter

By JOANNE DELEEUW and TIM BYNG
Staff Writers

**It has been said that in life nothing is for sure but death and taxes. But one thing can be added to that — the long line-ups, headaches and wasted time of Niagara's bi-annual registration procedure. Students waiting in line to choose electives last week were asked if they felt the system worked well, and what they thought could be done to improve it.**

**Dee Cornett, second-year law and security:** The only problem is, they're doing the best they can. This is the only method they can come up with. I'd love a better way of how to work it, but I can't see any other way. They shouldn't have it for second term.

**Irene Ogrizek, second-year business administration:** I think the system is terrible. They should set up a better system — something that is fair, not first-come-first-serve. They should tell the co-ordinators about it. They're telling us to go to our co-ordinators and they don't know anything about it. Everyone's confused and running around.

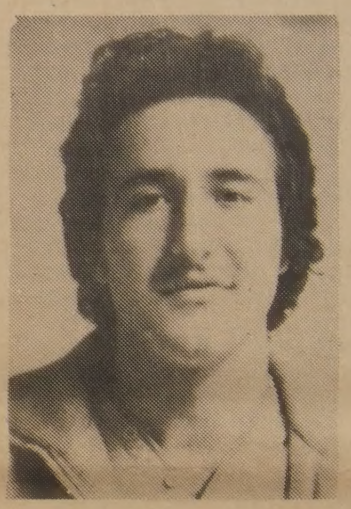
**Tom Otto, first-year radio and television:** It definitely needs improvement somehow. You have to wait for hours to get in. It should be organized better to avoid everyone coming in at the same time.

**Kim Knezich, first-year law and security:** On the whole the system works well. The co-ordinators should be here. It should be more organized.

**Mark Dowker, third-year computer technology:** It doesn't work well but it's the only system we've got. I can't see any way of improving it.

**Pat Faragalli, registrar's office:** I feel it works as well as it can with the amount of room available to us.

**John Gora, first-year law and security:** The system works but they should have more variety of courses — more languages, like Spanish. The courses should be explained more.



**Don Marinelli, second-year human relations:** I'm totally frustrated. They should have more people working there for the amount of people registering. It's time consuming.


Typing

Low cost-
25¢ a page


## Agencies sponsor Handicapped Olympics held during Celebrate Canada Festival

Handicapped Olympics, sponsored by a host of community organizations, will be held at the Niagara College gymnasium as part of the Celebrate Canada Festival on Saturday, Feb. 16.

A table tennis tournament, weight lifting demonstration, slalom wheelchair competition and goalball competition for the blind will take place from 1 to 4.30 p.m., Robert Baddeley, Celebrate Canada community committee chairman, said.

The goalball competition is similar to floor hockey, except that two blind teams will follow the ball, which contains bells, by their increased sense of sound, Mr. Baddeley said.

Handicapped persons in wheelchairs will have to navigate ramps and various obstacles in the slalom competition. This requires precise timing on the part of these individuals, he said.

A table tennis tournament for amputees will also be held in the gym, he said.

Two of Canada's best weightlifters will be featured in a weightlifting demonstration.

One event that is being discussed but is not on the program is a wheelchair basketball game between Niagara Charioteers and the college men's basketball team, he said.

Handicapped art demonstrations and displays will be continuing events at the college on Thursday and Friday, he said.

Sylvia Watkins, continuing education division, said there was a five-session course on arts for the handicapped offered by continuing education this term.

"One of the reasons the 10 people enrolled in the course was to take advantage of the free transportation."

A van was hired from the March of Dimes to bring students to the Welland campus, she said.

Next term the course will not be offered. Instead, there will be a seminar in March on volunteers and the handicapped, she said.

Art from the course, instructed by L. V. Hogue, will include watercolors, oil painting and pottery, she said.

Also on the program schedule is yoga for the handicapped on Saturday morning from 10 to 11 a.m., she said.

Mr. Baddeley said the special Olympics will be held in conjunction with the Niagara Peninsula Rehabilitation Centre, the Ontario Federation for the Cerebral Palsied, the Ontario March of Dimes, the Niagara Peninsula Crippled Children's Centre, Participation House Niagara and the Canadian Rehabilitation Council for the Disabled.

These organizations will have displays located at the college.

## Low cost- 25¢ a page

The Niagara College secretarial service is given about six assignments a day, an increase from last year's number, Ginette Gauthier, supervisor of the office, said.

Secretarial students in the office type reports, schedules and make duplications for students, teachers and members of the public.

The office in the Mackenzie Building will close Dec. 11 and open Jan. 14.

"We have to pace the work and sometimes have had to refuse work or put it off a week," Irene Hanlin, secretarial service co-ordinator, said.

The work is good and the price is right at just 25 cents a page, Mrs. Gauthier said.

It usually takes a week for the work to be completed, she said. Reports to be typed must be neatly handwriten.

The office is open from 9:30 a.m. to 4:00 p.m. on Monday, Tuesday, Thursday and Friday.

Secretarial students work in simulated office conditions.

# Students may see UN in new elective

By PETER BENNER
Staff Writer

How Canada Sees The World, a general elective which may feature a trip to the United Nations, will be offered next term pending administrative approval and sufficient student interest.

Eugene Maltais, political science instructor, will get dual confirmation early in January.

The course, which deals with Canada's foreign policy and relations with her external environment, has been offered in past years. The UN trip is an addition to the curriculum.

The trip to New York City will follow the course segment on Canada and the UN. Approximately 15 students will visit the UN building free of charge during the college's mid-term break Feb. 25—29. The length of stay is tentative, and will cost students approximately $175.

Itinerary, apart from meeting Canadian officials, various ambassadors and sitting in on sessions at the UN, might include side trips to Broadway, Greenwich Village, the Empire State Building and other well-known landmarks, Mr. Maltais said.

**IS APPROPRIATE**

Mr. Maltais said the journey is particularly appropriate since external affairs minister Flora MacDonald's "impressive human rights speech" to the UN in September and Canada's increasing involvement in the Iran hostage situation.

The most visible Canadian at the UN was the late Lester B. Pearson, former Canadian prime minister. He was president of the general assembly in 1952 and presided over the Suez Canal crisis in 1956. He was later awarded the Nobel Peace Prize.

Canadian soldiers have always participated in world peacekeeping forces.

The elective is recommended for students who are especially academically oriented. Essays and readings will make up part of the course, Mr. Maltais said.

The UN trip may be used by students to fulfil the requirement of a short paper, worth 25 per cent of the final mark in last year's class. Three tests make up the remainder, he said.

**SEVERAL TOPICS**

Topics during the term include an examination of Canada's vantage point on the international scene, immigration and the future of Canadian foreign policy, he said.

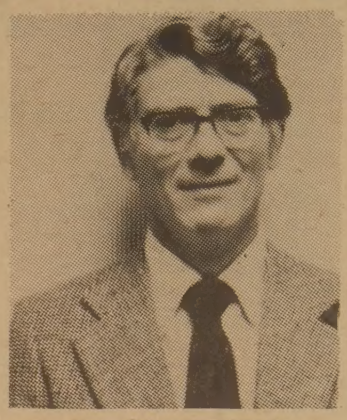
Study of these and other subjects will demonstrate that the achievement of full independence by Canada in her dealings with other countries was an evolutionary process, he said.

Low class enrolment is a potential obstacle to the trip, Mr. Maltais warned.

"It would require a commitment by 12 to 15 students to take advantage of group transportation rates and warrant the expenditure of a large amount of time, planning and correspondence on my part."

**POSSIBLE LODGING**

He has already established communication with Arthur Yorish of the New York Student Centre, which is moving its office from the Empire Hotel to the YMCA's Sloan House. These are two possible places of inexpensive lodging for the students.



EUGENE MALTAIS

# *Two Toronto CBC announcers teach RTV 5-week French class*

Two instructors from Toronto were hired to teach third-year radio and television arts (RTV) students a five-week French course with the possibility of developing a bilingual course in 1981.

Daniel Poulin, a specialist in television, and Guy Cote, a specialist in radio, are both CBC announcers who will teach the RTV students.

Mr. Cote conducted the first two classes, held all day Saturdays, and Mr. Poulin will conduct the last two classes and take the students on a one-day trip to the French CBC studio in Toronto.

La Radio-Tele Diffusion Francaise is a three-credit course being included in the RTV program.

Five RTV students and one Grade 13 student from Confederation High School in Welland are in the course.

The course was started in September by communication arts as a result of the francophone grant given to the college last April by the ministry of colleges and universities.

"The course is working well and the students are very happy," Nicole Vigeant, administrator of French language services, said. "We hope it will increase the courses in French."

In 1981 there is a possibility of starting a bilingual RTV program, she said. Algonquin College, Ottawa, is the only college to offer a similar program. Students have the choice of English or French studies but not both, as Niagara would like to offer. "We haven't really started to work on it yet," Mlle Vigeant said.

Also in the near future is the possibility of playing a half-hour of French music on the student radio. Communication arts has ordered French records.

Social services student Ronna Katzman, on the left, is busy giving guidance to Sandra Allen and Randy Coons, from the human relations class, who played parents wanting to adopt a child in a special class held in their leisure studies class.

(Photo by David)

# Class confronts their 'problems'

By JIM DAVID
Staff Writer

"Married" second-year human relations students have been discussing problems of alcoholism, adoption, money, single parenthood, aged parents and any other problem that has crept into their hypothetical households.

Norah Morgan, who teaches personality development to second-year human relations students, allowed them to play a role unfamiliar to them and to work with other people.

The human relations students worked in co-operation with social service students who played the role of the counsellor and the radio and television students received the experience of taping, Mrs. Morgan said.

Two people, usually portraying man and wife, would assume the role of a couple who had a problem such as alcoholism and they would seek counselling for their problem through a half-hour discussion.

Sitting in swivel chairs in the RTV area, the three people involved would quietly chat about the problem at hand and the circumstances surrounding it, while the two television cameras focused directly on the people.

"No problem could be solved in 20 minutes, but it gave the students the chance to feel what it is like to be in another person's shoes and all sessions ended with the making of another appointment," Mrs. Morgan said.

Mrs. Morgan said the tapings allowed the student to research the problems of the household and to comprehend the difference between role playing and acting.

A lot of work was put into it; biographies had to be prepared and those involved had to know where they lived and how many children they had so they could give a realistic portrayal, she said.

The human relations students were marked on their ability to play a role and the amount of preparation put into it by the participants.

The 19 human relation students and Mrs. Morgan played roles twice with two different situations and it gave those involved the chance to see the problems encountered in personal relationships, Mrs. Morgan said.

They can draw on this as an example if they come upon a similar situation and it gives them a greater understanding of the circumstances surrounding certain problems, Mrs. Morgan said.

## Incredible response

# NC French courses interest 100 staff

There was an "incredible response" to French development courses for Niagara College staff members, Nicole Vigeant, administrator of French language services, said.

Marcella Therrien, French instructor, surveyed last April and found more than 100 staff members interested in the program, but schedules couldn't be adapted so there are 33 people studying the course at its three levels.

There was a limit of 10 people per class but the numbers were expanded when so many people were interested.

Fifteen people enrolled in French I which is available to those without any knowledge of French, 11 have enrolled in French II for those who studied it up to Grade 12 or 13, and seven enrolled in French III for those who studied French at the university or government program level.

"The size is just right now," she said. A small number of people is suggested for a conversational atmosphere.

"We were not expecting that many responses," Mlle Vigeant said.

Jacqueline Robarts, college president, said the project is funded by a "50-50 grant" from the ministry of colleges and universities. The ministry pays for half of the cost of the teacher and the college pays the other half. The grant terminates in March but can be reapplied for.

The non-credit courses which started Nov. 19, a week late because of the difficulty in setting up a schedule, are being taught Monday to Thursday inclusive by Lucie Cantin in one-hour classes for five weeks.

Miss Robarts said Jack Spittle, manager of plant and property, A. S. Aboud, director of student services and I. J. Giancarlo, dean of applied arts, are among the college staff members who are taking part in the program.

Mme Therrien will instruct Miss Robarts and her office staff and Dr. Nora McCardell, director of special projects, and her secretary who will be taking the course in January.

"There is no charge to the employee but they are expected to donate half their time and the other half is college time," Miss Robarts said.

Mlle Vigeant said her department received two special requests from other parts of the college for courses in French.

There was a time and transportation problem for interested staff members of the Welland Vale campus. There is a possibility of organizing the next session at the centre.

All of the people in college services expressed an interest in taking the course but the department could not let them all go. They have asked if a May-June session could be held for them. "They have guaranteed the money and we have guaranteed the teacher," Mlle Vigeant said. "It won't exclude other people but they will have first chance."

During the week-long break in February, she said a two-day immersion program will be offered to those fitting into the French I or II levels. The program will be open to any staff member but she suggested those who took the first courses re-register for the two seven-hour classes.

# Jazz band at mall

The Niagara College Jazz Band will be performing a Christmas concert at the Seaway Mall on Dec. 17. It will be the first time this edition of the band has played in public.

Band director Laura Thomas said "all the exposure the band can get is worth it" before the regional big band contest at Mohawk College later in the year.

The band will also be playing in the Celebrate Canada Festival in February. Joe Calarco's Quintet, made up of band members, will be playing on the opening day of the festival. The complete band will be playing later that night, Miss Thomas said.

The 17-piece band rehearses every Monday night at Denis Morris high school in St. Catharines, but it needs practice playing in public, she said.

Progress the band has made has surpassed her earlier expectations, she said.

"The band is playing harder charts than I thought it could do."

Miss Thomas said there is a lot of variety in the band and this allows more soloing.

Some songs for the December concert are Tribute to Basie, Soft as Velvet, an alto saxophone feature by Gary Cauchi; All My Life, featuring Joe Calarco on lead tenor saxophone, and Where's Your Smile, written by Hamiltonian Pat Sullivan and featuring Stan Symcow on second tenor.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## Santa came early

**"I just couldn't wait for Christmas," these three youngsters seem to be thinking. Greg St. Laurent, 3, Rosanne Falvo, 5, and Billy Johnson, 3, were three of about 20 elementary school children from the Welland area who came to the college for an early Christmas party given by second-year Educational Resource Technician students. The children, who were given remedial instruction twice a week by the ERT students, were treated to gifts, food, music and laughter at the Nov. 28 party.** (photo by deLeeuw)

# Christmas special to be aired Dec. 12

The one-half hour college-produced television show, Niagara, — Your Community College, broadcast over local cable television channels, has in the past provided viewers with many educational and enjoyable hours.

And the people who have brought these programs to peninsula homes are not going to let Christmas slip by without bringing a special Christmas message.

On Dec. 12, the children enrolled in the the college day care centre, and their families will gather at the college to act as the audience in the taping of this year's Christmas special.

The program, to be aired Thursday, Dec. 13, will focus on the International Year of the Child theme, and feature a Christmas message by college president Jacqueline Robarts, highlights of the early childhood day care centre, an interview with program co-ordinator, Margaret Hamilton, and a brief feature on the new fashion arts club boutique. Not to be forgotten, jolly old St. Nick, portrayed by William Munroe, will visit.

The program's emphasis will feature a "human side of what teachers and staff do at the college," Keith Lindberg, manager of medio services and director of the special, said.

College information clerk Uta Haley, host for the special, says she looks forward to the evening, but was unexpectedly surprised by the response from people she had sent invitations to requesting audience participants.

The show was to be taped in the college television studio, but so many interested people replied that it has to be moved to the gymnasium.

Since the project began, the idea of a college Christmas television show has "generated a lot of co-operation and enthusiasm," Mrs. Haley said.

Local retail stores have donated treats and gifts for the children, and "response has been great both internally and externally."

Even though no one is being paid for the show, the entire project is being done "by and large on our own time," Mrs. Haley said. "We are doing this just to get across to the people a feeling of the college. And I am looking forward to doing it!"

Those looking forward to watching the special Christmas program, can view the show on cable 10 or 12. For times and repeat sessions, see the media production schedule in this issue.

## *Designing contest*

Two fashion arts students are hoping to reach the finals of a college fashion design contest sponsored by Weight Watchers.

The two girls, Linda Binder, second year, and Terri McClure, first year, are representing the college in the competition.

A total of six colleges has entered sending a representative for each of the three areas of design, day wear, evening and fun wear.

Terri has entered in two of the fields, day and evening wear, while Linda will enter in the fun wear. The girls were chosen on the basis of drawings they submitted.

The girls, who entered watercolor sketches of their designs, must now make the apparel they have designed to be worn by a member of weight watchers.

The winning designs will be used for publicity purposes in magazines, newspapers and television. The final judging will take place Jan. 15, 1980.

The final show and judging will be held in the Eaton Centre in Toronto where the winner will receive a *Young Canada Designer* award and a Bernina 830 sewing machine and console.

### *Loans: object of concern*

# *Students pay back, too...*

It seems that every year at this time there will be something in the news about the problems encountered by students trying to repay their student loans, Mary-Ellen Patterson, college student awards officer, said. But she thinks "they will repay as well as anyone else."

According to a recent article in the Globe and Mail, only about eight per cent of borrowing students default on their loans, which is about the same rate as the average consumer.

Inexperience on the part of students lack of adequate advice from banks, errors in the collection system and difficulty finding a job after graduation, all contribute to the problem, according to the article.

Though the press "drags this out every year," the college is not involved in that stage of the game, Mrs. Patterson said.

Normally, a student will have graduated and the contact then is with the banks, so the college is unaware whether or not Niagara College students are defaulting on their loans.

"I haven't had any banks call me to tell me our students aren't repaying," she said.

Student loans, guaranteed by the federal government under the Canada Student Loans plan or the Ontario Student Assistance Program, are negotiated and repaid through the chartered banks.

The terms are set by them and though the rate of interest differs each year, the rate is lower than normal consumer rates.

When banks are unable to collect from graduates, they hand the matter back to the federal government, which turns the collection over to a collection agency.

There is "no particular reason" that the college should be involved, Mrs. Patterson said, but occasionally a student will come and ask questions about repayment.

When applying for a government loan, most students don't ask enough questions, since repayment is usually the last thing on their minds.

"I *hope* they're not asking questions because they have read all the instructions."

# Japanese foot binding for status

By BRENDA STOKES
Staff Writer

It's a world wide fact that men are the fashion pace-setters while women strictly conform, dressing to please and attract men, Alexandra Fic told a Brock University audience last Tuesday.

Mrs. Fic, a Niagara College instructor, was speaking on the phenomenon called foot-binding. The practice of wrapping bandages around a woman's feet to distort their shape flourished in China for more than 1,000 years. Although it permanently disfigured and often crippled the women, it was seen as a sign of beauty by men, and a status symbol by women.

"It's important to understand the practice of foot-binding within its time period of history and cultural context; otherwise we'll judge it as barbaric," Mrs. Fic said.

The objective of the procedure, performed by the mother on her daughter between the age three to seven, was to shorten the length of the foot to six inches.

"It was dominance of women at a tender age," Mrs. Fic said. "Women imposed standards on other women that men had originally set."

A bandage 10 to 15 feet in length was wrapped around the instep and over the four toes pulling the toes back and the heels inward until they touched the instep to form an arch. The big toe was left protruding to give the foot a pointed look.

"The pain was excruciating for the child, but would stop after several months once the nerves had been deadened," Mrs. Fic said.

**FOR TWO YEARS**

"It was necessary to wear the bandages for two years before removing them." Success depended on how well and how tightly the foot had been bound.

The distorted shape of the foot made it impossible for the daughters to enjoy a normal childhood of skipping and running. Upon reaching adulthood the women were helpless cripples hobbling on weak legs, with swollen abdomens caused by weight imbalance. Childbearing became difficult.

Although there are many myths theorizing about the origin of the practice, it is generally accepted that the last emperor of the Tang dynasty had ordered the feet of his favorite ballerina bound because he found women's feet unfeminine. From the palace courts the practice spread to become a fashion and status symbol among Chinese women.

"Foot-binding was reserved for wealthy women," Mrs. Fic said. "Women crippled by the process and unable to work were totally dependent on slaves, servants and husbands catering to their needs."

Originally the foot-binding process was just a means to subordinate women, to control them within the home, but by the 12th century it had taken an overtone of sexual connotation.

"Women were never to show their feet to men, not even their husbands," Mrs. Fic said. "What lay beneath the bandages was to remain a mystery."

The mystery of the beauty of the hidden feet was so exciting to the men that they would visit prostitutes just to see their feet.

It was the Christian missionaries who advanced the Chinese intellectuals' objections to the practice of foot-binding. But it took many years before it was finally abolished. "There have been no new cases reported since 1934, but that's after 1,000 years of practice."

In the late 18th century scholars protested the practice arguing that Confucian teaching taught that the body was a gift from the parents and should not be mutilated.

"While we may consider foot-binding an irrational practice, we should question the sanity of our own lifestyle while we teeter on four-inch spike heels with our toes molded into a narrow wedge, before passing judgment," Mrs. Fic said with a smile.

# Canadian talent

A poet, two playwrights and two acting troupes will probably perform at the Celebrate Canada Festival in February.

Earle Birney, a Canadian poet, will be coming on Feb. 14 with two symphonic musicians from the group Nexus accompanying him, Erika Church, English instructor, said.

"It's a very magical experience," Mrs. Church, who has seen the performance before, said.

Mrs. Church said he is "Canada's oldest living poet, but he has a young man's attitude."

Mr. Birney is willing to stay for the whole day visiting classes and talking to people, she said.

Mr. Birney and the Nexus members will perform from 11 a.m. to noon. The Canada Council is giving the festival $120 to fund Mr. Birney's visit.

Carol Bolt will act out or read some of her works on Friday at 10 a.m. on the main campus.

She portrays an overwhelming character and is outspoken about the condition of the writing of plays in Canada. She is willing to visit the Theatre Centre, Mrs. Church said.

Immediately after this performance, Cheryl Cashman will stage a collage of skits called Turning 30, she said.

Both playwrights will perform free as a result of Canada Council support, she said.

Norah Morgan, in charge of children's programming, said the Carousel Players will perform Earth People, a participation play for children, at 3 p.m. Saturday.

# Canadian poet Waddington speaks to English class

By LEWIS SILVESTRI
Staff Writer

Canadian poet Miriam Waddington says there is "too much obscene interest" in the creative process.

Miss Waddington, 61, who read new and old works to the Canadian Literature elective in L3 Dec. 4, said, "People are always trying to take things apart."

Commenting on the artistic process, she said of talent, "You either have it or you haven't. I am suggesting it's impossible to teach anyone to be a painter, poet or composer. You can teach them to be a better painter, poet or composer, but you can't teach something that is not there."

Miss Waddington is on a sabbatical from York University where she has been teaching Canadian Literature for the past 15 years. She will soon publish some new poetry and critical essays.

Miss Waddington, who was born in Winnipeg, read selections from her books Driving Home, The Price of Gold and Mister Never, along with some new work yet to be published, to the appreciative audience. She has published 13 books some of which are critical essays.

"Poetry is about language, fooling around and playing with language," she said. Developing a poem is "a process; a lot is done inside your head."

Miss Waddington was asked if

MIRIAM WADDINGTON

she writes until a poem is formed or waits until something hits her out of the blue. "I think both are true," she responded; "I don't wake up out of bed to write something."

Miss Waddington usually begins a poem from an "image or a couple of words here and there. I make a sketch and work on it for days or a couple of months."

**NOT AT WILL**

Writing is not something you do at will but rather something that strikes you at any moment. "You cannot write a poem by saying today I am hoping to write a poem."

There is no longer a set style or image for poetry. A poet writes what comes to mind. "You can bring the sardine can and garbage up from the cellar to make a poem. Everything goes."

Miss Waddington, who has travelled to such places as Moscow and Jerusalem, where she said she would live if she were to move, had high praise for Canadians in her poem of that name.

There are a lot of different Canadians, she said, and the most interesting people she has met have been Canadians.

"We are full of modest misery." Canadians do not push their product as Americans do but rather stand around until it receives recognition.

As she began to read a eulogy she had written about a friend, she lamented, "I have reached the stage where my friends who were five, six or seven years older than I am have died. It makes you think about your mortality.

She said she has written more in the past few years.

Miss Waddington reflected a change in the attitudes of today's society. "The spirit of the times is kill, kill, kill, more or less." People's feelings are numbed "with so much media exposure" and it takes something violent to get a reaction.

Miss Waddington still hopes for people individually. "Something is very different in the world. No one is willing to give up a seat on a bus for elders or someone carrying a child.

"There is a lack of respect for other people."

The Frenchship Club raised $153.06 in a bake sale held Nov. 29. A cake donated by Diane Howe was won in a raffle by club president Suzanne Roy, pictured above.

(Photo by Bulanda)

# Early Christmas party dual purpose event

Christmas was celebrated a little earlier than usual this year for staff and students in the Educational Resource Technician (ERT) program.

A delicious pot-luck buffet was held Nov. 30 organized by most of the second-year students.

The annual event serves a two-fold purpose, Elvira Lucas, ERT program co-ordinator, said.

As well as providing students with the practical experience in organizing social events, "doing things they might have to do, for example, in an old age home," the event kicked off the beginning of the second-year's two-week block field placement which began last Monday.

Christmas wreaths were presented by the students to Jacqueline Robarts, college president; James Cuthbertson, chairman of environmental studies and John Giancarlo, dean of applied arts. Accepting the wreath on behalf of Mr. Giancarlo was secretary Peggy Lewis. Secretaries Mary Hornak and Ann Houtby were also in attendance, as well as Santa Claus, portrayed by first-year student Joseph Bond, who stopped by to visit and hand out the students' gifts to each other.

A solo sung by Jean Butcher and Christmas carols added music to the event.

For all second-year students, classes for this term and the party came to an end when they sat down to write one final examiniation at 2.30 p.m.


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School of Applied Arts

NIAGARA

# ENTERTAINMENT

## 'Stop right there' Richard's first record

By JOANNE DELEEUW
Staff Writer

Faced with the rather difficult dilemma of whether he will spend his life working with computers or writing love songs, Richard Pellizari, 19, a first-year technology student, is just basking in the excitement of his first song being released.

Entitled Stop Right There, the song, under the Celebrity Record label, is a "nice, easy-going song," and will be available in local record stores in three or four weeks.

"It just happened," Richard said. Though he knew in the summer that Creative Music Productions, based in Houston, Texas, was planning on publishing his song, the first time he actually heard the finished product was when a friend recently interrupted his guitar playing to tell him the record had arrived in the mail.

He calls the tune "easy listening country rock," and was quite pleased with the group chosen to record the song, even though it took almost half-a-year to find a suitable band.

A Houston six-piece band, the Jacks or Better, combine guitar, organ, male and female vocals, and just a touch of the maracas to give it a light and mellow sound.

They were "great," and they "did a real good job," Richard said, but "all I know about them is their name."

Almost a year ago he sent in five songs to the company he heard about in a magazine, and with an "85 out of 100" rating given by the reviewing committee, "this is the one they picked," he said.

Though music has been a part of Richard's life ever since he started strumming his first guitar seven years ago, and "was planning on making it (his) life," still, "I like computers a lot," he said.

The lyrics and music for the songs he has composed in the three or four years he has been writing music "just comes to me," he said.

But even so, it takes about a month to correct mistakes, make additions, change thing, and often "I thought something was good but when I got back to it I thought 'no way'."

Since sitting down to write the music to accompany his first song, You're the Only One, 12 complete songs have followed. While the lyrics are usually written first, sometimes he writes the words and music together.

"Nobody has done this in this area," the Port Colborne resident said, and though he would like to write the songs for an album, it will not be "for about two years." He is working on Roller Skate, a "disco-type" tune.

## *French class sticks together*

By JIM DAVID
Staff Writer

Pulling the past to the present, students in the French elective classes stuck together and celebrated Nov. 25, "Tire St. Catherine," with the traditional toffee making.

Marcella Therrien, who teaches the French elective, said the students made the toffee in the tradition of the French culture.

Gilberte Fournier, a retired school teacher , who was born on Nov. 25, was at the college Nov. 23 to help Mme. Therrien make a pot for every one of her five classes.

Tire St. Catherine is traditionally celebrated on Nov. 25 in Quebec and is the big feast before Christmas, Mme. Therrien said.

Catherine was the daughter of a nobleman who made the "supreme sacrifice" to come to Canada. As a school teacher in the new land, Catherine would make toffee to lure the Indian children in to the classrooms to fill the empty school.

With the smell of molasses and syrup in the air, Mme. Fournier, who was dressed in the traditional white candy makers uniform, and Mme. Therrien put the final ingredients in the pull toffee and ladled it out in separate pans to the students.

"We not only try to teach French, but also the culture behind the language," Mme. Therrien said.

Students buttered their hands so the toffee wouldn't stick when they pulled and twisted it outside

**Gilberte Fournier came to Niagara College Nov. 23 at the request of French instructor Marcella Therrien and both of them spent an enjoyable day standing over a small stove making special toffee in celebration of St. Catherine's Day held on Nov. 25 in Quebec.**
(Photo by David)

Portable 2 where it was made.

Mme. Therrien said the toffee is usually set in the snow to cool before balls and twists are made, but since there was no snow, the participants carried on and celebrated by singing the tradition al candy song, De la Tire.

As soon as the pot was emptied and the class over, Mme. Therrien and Mme. Fournier were busy pouring the ingredients in the pot to start all over, because four more classes were still to come.

Oh yes. The toffee was good.

## Classified

**FOR SALE:** Stereo system. Consists of Akai turntable, Sansui amplifier, and realistic speakers. Makes a great Christmas gift. Call 735-9763 after 5 p.m.

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# Ad award presentations attended by NC students

By GAIL SHAFER
Staff Writer

Seeing German, Russian, Scottish and Ukrainian folk dancers in action is culturally stimulating to some...but seeing those same folk dancers on a giant television screen doing their thing to a disco beat is downright hilarious.

That's probably why the London produced television commercial headlined "Don't walk — boogie with disco sounds" was one of the 100 best international television commercials to receive a Clio award at a Nov. 21 meeting of the advertising and sales club of Toronto.

More than 7,500 international entries from Argentina to Turkey and from Australia to South Africa competed for the Clio advertising excellence awards in print, package design, television and radio. One hundred television commercials, 50 print advertisments, 22 package designs and 60 radio presentations were selected by the Clio committee to receive awards.

Staging a re-presentation of the 1979 Clio winners at Seneca College Nov. 22, awards president William Evans presented the complete line-up of winners during 2½ entertaining hours of "commercials without program interruption."

**WOMEN CLAPPED**

A Xerox print advertisement from Paris which read "Just because some women have to work with machines, doesn't mean they have to work like machines," not only won a Clio but also won overwhelming applause from the women in the packed auditorium.

And of course, what cat-lover would dispute the authenticity of the U.S. produced radio commercial for Meow Mix in which the announcer asks cats around the world (in various languages) what food they prefer and concludes "Cats the world over ask for Meow Mix by name"?

Niagara College business and radio and television students attending the re-presentation of the awards to see latest trends in communication and design also saw a few of the Clio classics which have won awards during the 20-year history of the award.

European commercials, which tend to be slightly more risque than Canadian commercials, led the classics.

**SPRAYS STATUE**

A French television commercial for Man Spray crossed the language barrier with a woman shown in front of a male statue. She is quite generous with the product and sprays first one statue underarm and then the other. She takes a quick look around to make sure no one is watching her and sneaks a shot aimed towards the statue's more intimate area.

A Toronto-based firm won a Clio this year in the international public service category for a Hospital for Sick Children print advertisement showing a bandaged and sad looking teddy bear, with the headline simply reading "Children are a lot harder to mend."

Mr. Evans pointed out a lot of people are annoyed with advertisements whether they be on television, in newspapers, magazines or on the radio.

"I've heard so many people say, 'Those damn commercials. I hate them! Why should I have to be subjected to them,' and my answer to those people is, why not?" Mr. Evans said.

He said people tend to forget that without advertising the cost of television, newspapers and magazines would definitely rise.

"You know, a lot of those commercials are better than prime time television."

NIAGARA

# ENTERTAINMENT

# TA to present 14 Ali Baba shows

Theatre arts students will present Ali Baba and the 40 Thieves again this year at Centennial High School, 250 Thorold Rd. W., Welland.

A memorandum to college staff and faculty advertised a special offer to them and their families: two adults, accompanied by two or more children, will be admitted to the Dec. 13 or 14 evening performances free. The children, however, will each be charged the $1.25 admission fee. Evening performances are at 7 p.m.

College students will be admitted for the children's admission price, and admission for adults is $2.

Reservations should be made in advance by calling 735-0550 or 688-1380, Ext. 471.

The first showing of Ali Baba in 1795 was seen by 8,000 children, and within the first two weeks of advertising to schools this year, reservations from 30 schools were taken.

School performances will be held twice daily Dec. 12, 13, 14, 17, 18 and 19.

# ERT and kids party with Santa

By JOANNE DELEEUW
Staff Writer

He may have looked kind of young underneath that growth of long white whiskers, and if he took off his coat he may have lost 20 pounds, but he *was* Santa Claus and the children at the Educational Resource Technicians' (ERT) annual Christmas party didn't seem to notice that he has changed a bit over the years.

Twenty eager little faces did a lot of smiling Nov. 28 at an early Christmas celebration with their part-time teachers — second year ERT students.

The children, ranging between six and 12 years of age, are remedial students from various elementary schools throughout Welland. As part of their practical training, ERT students go to the schools twice a week to tutor the children in their area of difficulty.

"We work with the same child for six months," said Anita Stephen, second year ERT; "It's really rewarding to see them all here," added Betty Newton, also in second year. "We almost have just as much fun as they do."

Since it was their first trip to Niagara College, the children looked a little nervous in the strange setting, especially with a nosy reporter and an unfamiliar Santa Claus asking them questions. But songs were sung, Christmas goodies eaten and presents, which the ERT students bought for the kids, were handed out, and somehow the nervousness was lost.

In large classroom situations, elementary school teachers can't always hamper the progress of the entire class to help one student having difficulties, so, working with one or two children, ERT students try to bring them up to the same level as the rest of the class.

The party "gives us a chance to get to know the other children," and gives them the chance to socialize since "many have a low self concept," Betty said.

ERT co-ordinator Elvira Lucas, said, "These children have been the low underdogs in the classroom so it boosts their self-confidence" to be able to go to the college and then tell the rest of their class about it.


yes we are having a new year's eve

Dec.31 1979 7p.m. party

$25/couple includes:

chinese gourmet dinner

½ bottle champagne/couple

party favours and snacks

tickets available at:

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OPEN TUES. to SAT.
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EVERY THURSDAY IS OUR FAMOUS CHICKEN WINGS NIGHT



This Christmas season, As a special tribute to the International Year of the Child
The Star Dance Co, Co. Presents

THE STORY OF THE ENCHANTED NUTCRACKER

St.Catharines Collegiate
Dec. 22 and Dec 29 at 7:30 pm
Dec.23 and Dec.30 at 2:30 pm.

Tickets available at the door or by calling 684-5309
Adults: $3.00
Children and Senior Citizens: $1.50

# 19th century visit to Dundurn Castle

By JOANNE DELEEUW
Staff Writer

An Escapades Ontario tour of various historical sites in Hamilton, including Dundurn Castle, treated a group of 15 women (plus two men) to history nostalgia, incessant rain and, in one instance, crass commercialism.

Outside a pizzeria in downtown Hamilton hung a sign proclaiming that "all the evacuees from the (Mississauga) disaster like to eat here."

While the group of history buffs were not as interested in this kind of modern history, they ooo-ed and ahh-ed their way through the entire day spent in the realm of a bygone century.

The Nov. 15 tour, organized through Niagara College's continuing education division and open to the general public, took the group to Whitehern, Dundurn Castle, the Hamilton military museum and the old Hamilton pumphouse.

It was led by tour-guide Willis Moogk, former director of Dundurn Castle, and at a cost of $15 for the busfare, entrance fees and lunch, the day was "mainly for enjoyment," he said.

Escapades Ontario organizers, whose "object is to acquaint people with some of the interesting places in southern Ontario," try to find as much as possible to satisfy the interest of the groups, Mr. Moogk said.

### A GOOD START

The organizers are "still very tentative about the whole thing," but despite the relatively poor turnout for the trip, "it's a good start," he said. He hopes more students would join later trips.

Mr. Moogk, who has been teaching all his life but is not a teacher, is an extensive traveller, a lively story teller and "an enthusiast" of Canadian history and archeology.

The group was given a three-hour session with Marten Lewis, managing dirctor of the Hamilton historical board, prior to the trip to learn about the places they visited, so "they weren't coming cold." But "I don't want to push anyone or make them feel as if they are in school again." Mr. Moogk said.

Touring Whitehern, an 1840s-style residence formerly owned by the prosperous McQueston family, and Dundurn Castle with its 19th century elegance, of the group was a liberty to spend time viewing what they were individually interested in, though most were eager to make use of the guides' knowledge.

The castle, which was restored as part of Hamilton's centennial year project, showed the same extravagant wealth as Whitehern, but one of the most interesting parts of the tour was seeing how the other half lived — the servants.

An employee of the castle, dressed in 19th century garb, served the group cookies she baked in the castle's huge stone ovens in the basement, while lunch, (egg salad and salmon sandwiches cut in a lot of pieces) was served in what used to be the castle bowling alley.

### MUSEUM INTERESTS

The women enjoyed seeing the linen, china and wall paper in the old residences, and they were also fascinated were with the military museum.

John Banting, an ex-major in the Canadian army and now curator of the museum, said it was one of Mr. Moogk's "pet schemes" and he was "the main spark plug of its opening."

The pride of the museum, and "something tremendous for it to have" is a 200-year-old American civil war jacket on loan from a descendant of the Loyalist soldier who wore it.

The replica of a World War 1 dugout and the poster-sized enlargements of Hamilton Spectator clippings during World War II almost made up for the sparse, uncolorful relics of long-ago wars.

One of the first places visited was the Whitehern estate, modernized very little since the 1840s, even up to 1959 when the last of the family handed over the house to the Hamilton parks board. Only one ashtray can be found in the house. Valued in the millions, the house features the two chairs used by King George VI and Queen Elizabeth when they officially opened the Queen Elizabeth Way.

The second tour to Black Creek Pioneer Village — to see a special Christmas toy display, was taken last Thursday.

Luella Wolfe puts the finishing touches on chocolates ordered by local residents for the Christmas season. (Photo by Benner)

## A sweet story

# Chocolate Xmas goodies

By PETER BENNER
Staff Writer

If you are reducing your food intake to compensate for the inevitable Christmas bulge, make sure you collect your holiday goodies by proxy if they are coming from Luella Wolfe's miniature chocolate factory.

A thick, chocolate aroma emanates from the Wolfe basement where dozens of home-made Christmas and Easter novelties sit rank and file, soon to tantalize the tastebuds of local candy lovers. Thirty seven thousand pounds were sold in the area last year, Mrs. Wolfe recalled.

Fifty-pound bags of the finest Baker's pure milk chocolate wait to be transformed into figures of Santa Claus, snowmen, bells, pandas, cars, bunnies and bulldogs.

Assorted chocolates, peanut clusters, fruit cake and pecan rolls are also a part of her inventory. Mrs. Wolfe has devoted 60 to 70 hours a week to her hobby since 1948.

## Fine ingredients

There are a lot of synthetic chocolates on the market, but Mrs. Wolfe and her retired husband, Charles, blend only the finest ingredients at their lakeside Port Colborne home.

"We use peanuts from Spain, Ceylonese cashews, dates from India, pecans from China and Australian raisins," Mrs. Wolfe said. "We buy the best and keep up the best quality control under prevailing circumstances."

Of course, one must pay for such careful attention to perfection.

Chocolate, purchased by the Wolfes, 1,000 pounds at a time, costs $1.80 a pound, and packaging prices "escalate every year," Mrs. Wolfe said.

Her prices are higher than comparable store-bought items. A large Snoopy or duck figure (hollow) costs $19.95 at Luella's and approximately $12 at a retail outlet, she said.

Mrs. Wolfe has been approached by the Celebrate Canada Festival committee to participate in the crafts display next year in February. She will sell her work and also conduct a demonstration in making some of her smaller stock, she said.

"In November I began building up Easter Inventory, with a limited amount of production on boxed chocolates and specialties for Christmas and Valentine's Day."

Cupid strings his bow at the same time as the opening of the Celebrate Canada Festival on Feb. 14.

Automation has partially crept into the process, which consists mainly of filling plastic and metal moulds by hand.

## New equipment

This year though, the Wolfes have added a $2,000 melter and metering machine which will reduce working time considerably.

The stainless steel vat, which when full resembles a prehistoric, bubbling tar pit, holds 100 pounds. Mrs. Wolfe hopes to produce in an hour the same amount of small solids it used to take all day to produce from the old water-heated container.

The new machine is designed by George Hake, a retired engineer from Alden, N.Y. It is heated with lightbulbs and cooled with fans, which are regulated by a thermostat in the stirring blade, around which the vat rotates.

An attachment to the melter allows production of small solid pieces. The machine is run by compressor, she said.

The rich, chocolate liquid is transferred at a temperature of 150 fahrenheit degrees to improved cooling cabinets where it attians a working temperature of 80 degrees. The brown treasure is then poured into a variety of moulds after a "tester" is taken to see if the liquid will shape up. Cooling takes up to one hour, she said.

## 31 years business

Luella entered the chocolate novelty trade in 1948 when chocolate was scarce. With recipes that may vary from batch to batch still kept in her head, Luella wrote to all of Canada's major chocolate manufacturers. She wanted to buy chocolate and make Easter novelties with it for local retailing. The companies "refused to be bothered with such a small order, all except one."

Ken Benson of General Foods said the company would gladly sell her Baker's chocolate, but the minimum order would have to be 150 pounds, she said.

Twenty-five years later, a General Foods newsletter featured the Wolfe pastime in a tribute to the "little man" or small home industry, she said.

Luella says she "doesn't plan on any profit margin" and works incessantly mostly because "it's fun."

She is out-going and always takes the time to chat with visitors and customers, whether they are children from local schools or curious people who wish to learn from her.

# No formal

**With only five tickets to the Christmas formal sold, the Student Administrative Council [SAC] decided to cancel the event.**

**Jim Walters, SAC president, called an emergency meeting to discuss the situation, and it was decided that a combined year-end bash and Christmas party would be held instead.**

**The party will be held at the Rose Villa, not the Atlas Hotel, to accommodate more people, Jim said.**

The largest gift shop in the region, Welland Plaza 735-1690

# Financial aid sought by Women's Place Inc.

By CARLA MACKAY
Staff Writer

Women's Place in St. Catharines is going out into the community "asking and begging" for funding after running on a yearly deficit of $38,000.

The organization and haven for abused wives and children is having difficulty in financing their yearly budget.

"The time has definitely come, we need more money," Eva Avery, co-founder of Women's Place in charge of Public Relations, said.

A tag day held Nov. 24 to help with their financing raised $4,600 and donations are still "dribbling in," Women's Place employee Heather Turner said.

The response from women's groups in the community and neighboring cities has helped Women's Place financially.

"Though there hasn't been tagging before, there were always auctions and bazaars to help Women's Place," Laura Sabia, chairman to the advisory council, said at a press conference Nov. 22.

The organization was founded two years ago and it was a "tremendous struggle for donations and food to stay open," Mrs. Avery said.

"We need support from both men and women," Mrs. Sabia said. "Men have been the greatest supporters, extremely good to us."

Ed Telenco, a businessman, has volunteered his time and money to publicizing Women's Place to help in their financial struggle.

Women's Place Incorporated had its beginning with the Women's Resource Centre which began at the YMCA in 1973 originally staffed entirely by volunteers.

The original program included discussion groups and evening sessions with lectures by women with lectures by women with professional experience in areas pertaining to woman.

In August, 1977, after a great deal of research, completion of applications for funding and grants, and the formalization of a board of directors, Women's Place Haven opened its doors as an incorporated non-profit organization.

It provides refuge, anonymity assured, for adult females and their children following family crises.

Also involved are police, social services, lawyers, courts, doctors and emergency services.

The haven provides everything from a 24-hour telephone line for crisis and information calls to life skills programs.

Women's Place needs volunteers to help staff the haven or the resource centre, contributions of supplies such as food, clothing and furnishings, donations of money or people who would consider standing for the board of directors and adding their skills to the team.

The organization has a staff of 20 volunteers, but not enough money to pay the present staff.

At the conclusion of the press conference, Mrs. Sabia was asked if she would like to make further comments. She said, "I said it all, I want money, money, money."

John Kuchyt presents watch to retiring Glen Schleihauf.
(Photo by Keech)

# *Institute honors Glen Schleihauf*

Retiring this year, Glen Schleihauf, a technology instructor at Niagara College, said he has nothing but pleasant, rewarding relations with administration, very challenging, pleasant relations with the students.

"The feedback I get," he said, "has not been too often, but what has come back has been quite acceptable."

Members of the Institute of Electronic and Electrical Engineers (IEEE) presented Mr. Schleihauf with a Texas Instrument watch Nov. 27 in appreciation for his support of the club.

"I was very surprised to get it," he said. "I always give the various clubs a boost when I know something is going on."

Mr. Schleihauf came to Niagara just after the college opened in 1967. Shortly after he came here from a 27-year army career, he became the program co-ordinator for electronic engineering technician.

"I'm not quitting and going somewhere else," he said. "I don't feel I am going to do an excessive amount of travelling. I like home."

"A couple of instructors have asked me if I would like to come back and help out" in night classes for a few hours a week. He said he will probably be here about 12 hours.

He's a HAM, he said, and would like to get into more activity in the amateur radio area. He likes doing other projects at home like electrical wiring and gardening.

"I am not going to tie myself down to any structured job or activity," he said. "I don't feel limited in any way."

A miniature reconstruction of Mount Rushmore is one of the many monuments to be found at Tivoli Miniature World at Vineland Station.
(Photo by Byng)

## *Tivoli Miniature World*

# *Around the world in 2 hours*

By JOANNE BULANDA
Staff Wrtier

Around the world in two hours is the slogan of Tivoli Miniature World, a new attraction in the Niagara peninsula where a family of five can go around the world for $10.

When you pass through the towering arches at the entrance and walk down the path for your first glimpse of this miniature wonderland, two hours will never seem like enough time.

Although the park is closed for the season, the memories linger on. Visitors come back year after year to note the changes. The season ends at the end of October and opens again at the beginning of May.

The Leaning Tower of Pisa, the Vatican in Rome and the Colosseum await you in Italy. The Eiffel Tower, Arc de Triomphe and the homes of Nobles are yours to view in France.

Paths are interwoven throughout the park to take you through Canada where you can gaze to the top of the CN Tower, England and her castles and the Houses of Parliament, Germany and the gothic Cologne Cathedral, France and the beautiful valley of the Loire, the churches of Italy and the white monuments of Washington D.C.

Architecture is a predominant feature of the park with the Greek pillars of the Parthenon from Athens, the Bernini columns surrounding St. Peter's Square, to the white marble of the Washington Capitol, England's Big Ben, the city hall from Stockholm and Toronto's City Hall and Nathan Phillips Square.

Buildings representing 21 countries are arranged in 69 settings involving more than 100 replicas and there are plans to add more.

Lauro Rambaldi, a co-owner of the park, said buildings will be added at the rate of about five per year. "Withing five years you will be able to visit most of the countries of the world."

This unique attraction opened in 1977 in a pleasant parkland setting on 10 acres of land on the shore of Lake Ontario.

Tall weeping willows shade in the spacious picnic area for everyone's enjoyment on a hot summer day. There is a playground for youngsters, a snack bar with refreshments for all and a pinball arcade for all prospering pinball wizards.

A first glance of the park leaves you with the decision of where to begin. Thousands of flowers, trees and shrubs line the paths and fill the gardens.

The buildings are fascinating and give the feeling of Gulliver walking through Lilliput.

Children are enchanted, teenagers are amazed and older generations reminisce in countries of their birth.

They are hand-carved in Europe of spun glass which is similar to styrofoam. The time involved varies from a few months to two years. The patience involved is immeasurable.

Every intricacy of each building is visible — every doorway and arch accounted for. Flaws and damage done to the real buildings are duplicated in the miniatures.

Most of the buildings are made from the original blueprints except where security reasons forbid, as with the CN Tower, Vancouver International Airport and the Kremlin from Moscow, Russia.

The park surrounds an artifi cial lake and mountain. You can pretend the water is any ocean, lake or river in the world — the Atlantic, the Mediterranean, the Nile or the Great Lakes.

It can be a land of history, a land of fantasy or a land of romance where sweethearts can go for quiet walks along flower-scented paths on cool summer evenings with dozens of sparkling lamps illuminating the buildings.

Advertising for Tivoli is done "more by word of mouth than by paid advertising," Paolo Rambaldi, supervisor and co-owner of the park, said. "People tell other people about Tivoli because it is a good attraction."

The Statue of Liberty and the Alamo, from Texas, will take their places among the other American buildings such as the Lincoln Memorial, the White House and Mount Rushmore. The statue will be placed on an island in a section of the lake designated as New York Harbor.

A building from Israel and a castle from Scotland will increase the number of represented countries to 23.

The main project for next year will be to transform the mountain in the centre of the park into a miniature ski resort. It will be built up to 35 feet, Paolo said. "It will be on a scale of 250:1 and will be called Mont Blanc."

The Lenin Mausoleum will be added to Red Square to complete the Kremlin.

Children are thrilled by the miniature train ride which takes visitors around the outskirts of the world in 15 minutes. Next year more rides will be offered such as a ferris wheel and bumper cars to provide "more fun for the kids," Paolo said. More guided tours will also be offered next year.

The next time you pass Prudhomme Boulevard on the QEW and wonder what those grey arches are, you'll realize it is the Temple of Vesta, an entrance to an ancient park where the Romans used to go. Its arches still welcome people to view the marvellous array of culture and achievement from all parts of the world.

# YEAR END BASH '79

**PLACE: ROSE VILLA (maps available in SAC office)**

**TIME: DEC. 14, noon till 1:00 a.m.**

**NO ADMISSION**

## *ENTERTAINMENT*

**Afternoon- music provided by "Best Music"**

**8: 00 p.m.- presenting "FireStar"**

***Contest and prizes will go on all day.***

**Anyone present has a chance to win college mugs, college t-shirts, future pub tickets, future movie tickets, vouchers for the College fashion boutique and other prizes.**

***Take this opportunity to mingle with your teachers and classmates.***

**During the week drop by the SAC office and fill out a ballot for the most "lovable teacher, male and female student".**

**Winners will be announced at the party (about 5 p.m.) and presented a bottle of champagne.**

## THIS IS A PARTY YOU DON'T WANT TO MISS!

**MAKE IT A CLUB PARTY! MAKE IT A CLASS PARTY!**

***THE STUDENTS ADMINISTRATIVE COUNCIL WISH TO TAKE THIS OPPORTUNITY TO WISH EVERYONE A HAPPY HOLIDAY SEASON***

**What do a big, yellow bird, a big ugly gorilla and college president Jacqueline Robarts have in common? They've all got your number. Above, Miss Robarts receives the first copy of the 1979-1980 student directory. The directory, produced by second-year sales and merchandising students, contains the names, addresses and telephone numbers of almost all Niagara College day students. The directory will be available for 75 cents until the end of this week.** (Photo by Shafer)

# Directory has your number

Ed McMahon might say, "That student directory contains every address and telephone number of absolutely every day student at Niagara College."

And Johnny Carson might retort, "Wrongo, Big Bird breath."

And Johnny Carson would be right once again because the 1979-1980 student directory, produced by second-year sales and merchandising students, contains the names of only 2,699 of 2,700 Niagara College day students.

Marketing instructor Robert Young said only one person objected at registration to having his or her name published in the directory.

The directory can be purchased until the end of this week for 75 cents.

Ron Lederman, business instructor, said the projected $1,400 profits from the sale of the directory will be used as an expense account for field trips, a party and the purchase of a letraset.

# Producer brings own film

Allan King, one of Canada's most accomplished film-makers, will be coming to the college with his film, Who Has Seen the Wind, during the Celebrate Canada Festival on Thursday Feb. 14.

Elias Petras, film instructor at the college, has arranged for Mr. King to visit the college at 7 p.m. after the showing of the film at 12:15 p.m.

Radio and television (RTV) students and the public will gather to ask Mr. King questions and to hear him discuss the past, present and future of the Canadian film industry. A social hour may follow the two-hour talk, Mr. Petras said.

The 1977 film adapted from fellow Canadian W.O. Mitchell's novel Who Has Seen the Wind, was directed by Mr. King.

He brings the novel, set in the depression of the '30s, to life, and finds a visual equivalent for Mitchell's imagery.

# Clinic's success 'left up to students'

By JIM DAVID
Staff Writer

The 11th blood donor clinic ended at Niagara College Friday in the Simcoe building and if things go as well as last year, all of the 350 "blood sacks" brought by the Hamilton division of Red Cross should be filled.

The theme for this year's blood donor clinic was "Give the Gift of Life" and Norm Perreault, minister of external affairs for the Student Administrative Council (SAC) said the success or failure of the clinic was entirely left up to the students.

Last year 360 units of usable blood were collected from a possible 2,544 donors within the college.

Marjorie Frith, secretary of the Red Cross, Welland division, said 350 "blood sacks" were brought from Hamilton and "Niagara College has never let me down before."

Eugene Maltais, who has given blood about 30 times and is one of the organizers of the Corpsuckle Cup, said giving blood is "no big deal."

Three or four years ago there wasn't too much participation in the clinic, so the idea of the Corpsuckle Cup started, Mr. Maltais said.

Last year 14 per cent of the students on the main campus donated blood, which was all the nurses could handle and some of the classes had a 100 per cent participation rate, Mr. Maltais said.

Mrs. Frith said the Red Cross took all the people they could on the "bleeding beds," but were limited by the number of "blood sacks" they had.

**NEED A LOT**

"We use a lot of blood over the Christmas holidays and if Toronto or Hamilton needed blood for an operation during the clinic, then we would have sent it down every hour."

It takes about 52 units of blood for an open-heart operation, Mrs. Frith said.

"A lot of people wanted to give blood but couldn't because they were on work week, but we didn't have to coax people into giving blood," Norm said.

The results for the winner of the Corpsuckle Cup were known as soon as the clinic was finished and the presentation will be made by Mr. Maltais and Jacqueline Robarts, president of the college.

Mr. Maltais said college students are the best donors because they are young and healthy, can appreciate the gift to humanity and they don't fear the experience.

Niagara College also benefits because the Corpsuckle Cup fosters school spirit and the individuals involved gain the experience of organizing the clinic.

Mrs. Frith said 30 people, volunteers and registered nurses, worked during the clinic and all the technicians and equipment came from Hamilton.

The blood was kept at an even temperature inside a van parked outside the Simcoe building, where it was then sent to Hamilton to be checked for impurities.

Once this is done, the blood is frozen and sent to hospitals throughout the peninsula, Mrs. Frith said.

"A lot of people are afraid of the needle so they don't give blood, but it really is a painless thing," Norm said.

Last year's SAC gave out certificates for free pizza courtesy of Mothers, but this year they couldn't; SAC may hold a raffle or give cash incentives, Norm said.

Mr. Maltais hopes the blood donor clinic will remain an annual thing and would like to see SAC take over the complete organization of the clinic.

Coffee and doughnuts were provided by SAC.

***Costs $1 million per day***

# *Shoplifting serious crime*

By TIM BYNG
Staff Writer

The man is a well-respected member of the community and he has $400 and several credit cards in his wallet.

But he's also got several other items in his pockets, and he doesn't intend to pay for them. He's a shoplifter and he is directly responsible for raising the price of almost everything you buy.

It has been estimated by retailers that shoplifting costs Canadian retail outlets about $1 million a day. Statistics from the Retail Council of Canada show a daily figure of $100,000 in Toronto alone.

This figure means that for every item a store loses to a shoplifter, it must sell 20 of the same item to recover the loss.

If a store loses a large amount of merchandise due to shoplifting, it cannot absorb the full loss and must raise its prices to stay in business. The average consumer, of course, is the one who suffers.

**ON THE INCREASE**

The number of shoplifting offences increases every year across Ontario. In London, Ont., during the first six months of 1976, the number of people charged was 822 compared with 465 in the first six months of 1974.

Bruce Milligan, co-ordinator of Niagara's law and security program, said most people "think of shoplifting *as* shoplifiting — but what it really is, is the offence of theft."

Theft is divided into two categories in the Canadian criminal code: more than $200 and up to $200. A person found guilty of theft of more than $200 is liable to 10 years imprisonment.

**LESSER CRIME**

However, shoplifting is normally the lesser offence because it usually involves "the theft of small, inexpensive articles," Mr. Milligan said.

**Section 294 [b] of the criminal code states: "Except where otherwise prohibited by law, everyone who commits theft is guilty: [1] of an indictable offence and is liable to imprisonment for two years, or [2] of an offence punishable on a summary conviction, where the value of what is stolen does not exceed $200."**

The Crown usually proceeds with a summary conviction, where the accused is liable to a fine of not more than $500 or to six months imprisonment or both.

Mr. Milligan said most people don't realize that when they are convicted of theft, they have a criminal record. The end result of either of these court procedures can still be a criminal record, he said.

**AVERAGE CITIZEN**

"The average shoplifter is your average citizen," Mr. Milligan said. "It's everybody. There's no one special type of person or group involved."

Two noticeable trends in shoplifting are that the shoplifters usually steal a luxury item, one they do not need, and that they usually have sufficient money on them to buy the article when they commit the crime, he said.

Police officiers are not usually involved in surveying private stores for shoplifters, Mr. Milligan said. These stores usually have their own security forces which apprehend shoplifters who are turned over to police for further prosecution.

Ages of shoplifters vary. A recent study in an adult Ontario provincial court found the ages of people charged had varied from 16 to 64, the average being 30 years. More than 80 per cent of these people were convicted by the court.

Zarko Petkovic, Niagara College sociology instructor, said there is no conclusive theory to explain why people shoplift. "Sociologists are trying to develop generalizations based on research, facts and statistics."

The state of the economy does not affect the rate of shoplifting crimes in a community, Mr. Petkovic said. "Some generalizations would indicate that shoplifting increases in difficult economic times because people cannot afford to buy what they need.

"But shoplifting also takes place during times of prosperity. If the economy was the reason for the shoplifting, there would not be cases of shoplifting by the middle class — but there are."

Although the economy is not the cause of shoplifting, it is "a factor that must be considered in many cases," Mr. Petkovic said.

Some sociologists are emphasizing that "opportunities to steal" are greater than ever, and this induces shoplifting. Goods are displayed openly before the public in today's retail stores, easily within the reach of potential shoplifters.

**HELPS SHOPLIFTER**

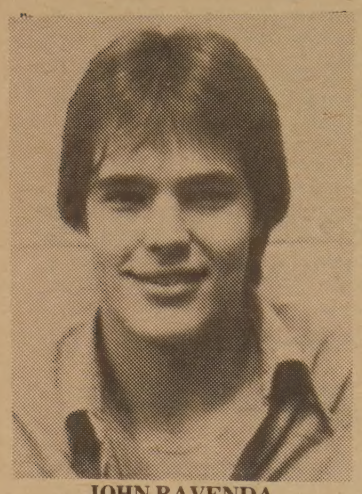
A recent publication on shoplifting released by the Ontario Secretariat for Justice said most store managers face the dilemma of "contending with a store policy that is designed to encourage sales yet facilitates shoplifting by its very nature."

"It has been said that something should be done in terms of protecting goods to prevent shoplifting," Mr. Petkovic said. "More security guards, TV cameras and having articles locked under glass have all been suggested."

Any of these measures are "quite costly" and department stores are not prepared to add these expenditures to their growing list of expenses. The store may not have a lot of customers, so it would not be worthwhile for them to do this, he said.

If the stores do not adopt these measures, they must increase the price of goods which will further cut down on the number of customers because of the high prices. "It's very much like a vicious circle," Mr. Petkovic said.

# Staging pubs costly, 'doesn't pay for itself'



JOHN RAVENDA

By JOANNE deLEEUW
Staff Writer

With Niagara College pubs one of the last things on people's minds in this season traditionally besieged with parties, John Ravenda, vice-president of internal affairs on the Student Administrative Council (SAC), is examining the pub performance so far to determine how many and what kind of pubs the college can expect in the winter term.

Although attendance at the pubs has been better this year than in previous years, "it really doesn't pay for itself," John said.

With at least 18 people working at the pubs, accounting for a student-employee expenditure of more than $400 per night, "our overhead is just so high."

The pubs are totally controlled by Fred Bassi, assistant athletic co-ordinator, and "even if I wanted to, I couldn't give the exact amount" of pub expenses because none of the financial statements have been given to SAC yet, John said.

Though he said he "weaseled" and got an extra pub, the college is limited to 15 per year. After the first term, SAC, Mr. Bassi, and A.S. Aboud, director of social services, sit down and "work out" whether or not it is economically feasible to stage the maximum number, he said.

SAC is just in charge of booking the bands and occasionally recommending people to help, but Mr. Bassi "runs the show." The pubs are "a lot more organized than people think."

The crew at any one pub usually consists of three or four bartenders, six bouncers, three people at the door who are paid $25 for the night, three people to set up the stage and three people to take it down who are paid $20.

But it's the "little things that cost so much," John said.

When negotiating contracts for the bands, they often make expensive requests, such as white wine, imported beer and special dinners for Garfield, or four 50-pound bags of dry ice for Zon's smoke show.

Usually SAC pays for a couple of cases of beer and dinner for the band members, John said.

According to SAC policy, pubs cost $2.50 at the door for Niagara College students, regardless of whether or not the band costs more than admission charges will cover.

**LOSE AT DOOR**

"We lose on the door," John said, but "we can't charge a high price" since the pubs are only designed to entertain a student crowd.

"If a band is better, we figure there will be more attendance and more beer sales to compensate."

The most inexpensive band booked so far was Gorale, the Bavarian band made up of Niagara College students which played at the "Novemberfest," costing $475. With a price tag of $1,100, the most expensive band was Garfield, which played to a packed house and promoted record beer sales. The average price ranges somewhere between $850 and $950.

"Bartering" with the bands is important to get the best price, John said. "You have to smooth-talk them. They expect it," and John said he has managed to reduce the asking price for every band he has booked.

## *Frosty sunshine*

**It's quiet and still. And the only sound in the woods is the snow falling through the trees... But only hours before, traffic in the peninsula was at a snail's pace as a result of the first major snow storm of the season, which dropped more than six inches of snow on the area. For those who remember the blizzard of '77, a three-day white-out that crippled the peninsula and stranded 600 students at the college, it is often difficult to see beyond the icy annoyances and traffic hazards of winter. But passing through lifeless woods shrouded in snow, it's almost unfair not to accept the apology of the sun shimmering through the trees.**

(Photo by Neufeld)

## *Pubs rock on*

On Jan. 9, The Hunt will come to the college, a "contemporary three-piece" hard rock band.

John Balenovich, internal affairs minister of SAC, said he is also looking into the possibility of bringing Max Webster to the college. Since the band is so well known and the price for it so high in comparison to the usual cost, around $2,800, admission would have to be set accordingly, he said.

# Training put to use for student in STIR

A third-year business administration student who took part in a summer work experience program sponsored by the ministry of labor says it is unfortunate that all industrial relations and personnel students cannot be involved in similar programs before they graduate.

Brenda Wolak, who took part in the Student Training in Industrial Relations (STIR) program last summer, said, "It's really a shame that all college personnel and industrial relations students can't be involved in similar work experience programs before they graduate. It helps your studies so much."

The 20-year-old personnel management and industrial relations major was one of 55 applicants selected from across Ontario by the ministry.

The program is offered to all college and university students in Ontario studying industrial relations to provide them with practical experience in the field.

Following a one-week training session at the ministry in Toronto, Brenda was placed with Grebb Industries Ltd. in Kitchener as the company's employment officer.

As well as being responsible for all recruitment, selection, interviewing and recommending for hire all wage employees for two manufacturing plants and three warehouses, Brenda was an observer at a set of contract negotiations between Grebb and Locals 304/312 of the Amalgamated Clothing and Textile Workers Union.

"I wasn't active at the negotiating table but behind the scenes I was asked for my opinions and thoughts on the negotiations."

Brenda said her placement provided her with a fantastic learning experience. "It was like everything I learned in school came to life."

"At first I was afraid I might not have enough training for the job, but the company had faith in me and pretty well left me on my own. I soon realized that I did have most of the necessary training."

Brenda worked for Grebb Industries from May until the end of August. Her name appears on the signed contract between the company and the union as an official observer of the negotiations.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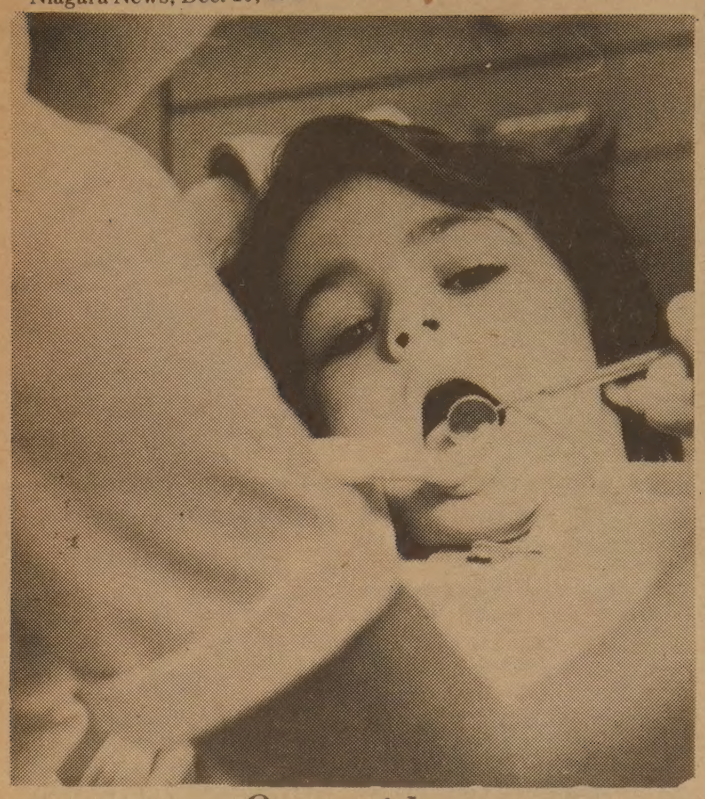

## *Open wide*

**Michael Dellasciucca looks pretty concerned as Carolyn Vopni, a second-year dental hygiene student, gets a good look at the inside of his mouth. Michael's parents took him to the clinic Wednesday to have his teeth cleaned and fluorided.** (Photo by David)

# *Pass the suntan oil*

When cold March winds blow, second-year tourism students will be basking in the Florida sunshine.

Well, not completly. The Florida trip is "part of the tourism program and is designed as a supervised work term," Bruce McNiven, tourism instructor, said. "The objective of the trip is to assess tourist attraction and operations in the area."

The students will fly to Florida the first week in March for a week's stay. The exact destination will be announced next week.

"The students are designing the tour package and agenda as part of their tourism course," Neil McGregor, tourism co-ordinator, said.

To finance the trip, the goal is to raise $1,800 to keep out-of-pocket expenses down to $200.

Fund-raising schemes have included a car wash, sale of oranges and grapefruit, shoe-shines, and parties.

**The way I see it...**

**editorial wrong**

# Niagara offers training

By CHERYL KEECH
Staff Writer

An editorial in a September issue of the Globe and Mail really got me wondering what college programs were all about if not to instruct and train students for a particular field.

The editorial said that, at a time when more people are nearing retirement age and Canada is already facing shortages in many fields, youth unemployment is a major concern. It suggested that not enough was being done to train young people for jobs.

I found this criticism hard to understand. Like the other community colleges, Niagara offers training facilities for trades. It works in conjunction with Canada Manpower and industry to train students in skilled trades and programs offered range from accounting to welding.

Canada Manpower works with industry and Niagara College in a program called The Industrial Training Program. It sponsors young people to train in an area of interest.

As of Jan. 1, the School of Retraining will disappear to be replaced by apprenticeship and pre-apprenticeship training programs. This move is a "breakthrough" for the college in skilled trades training and development, Jacqueline Robarts, college president, said.

The Globe editorial said some companies felt they are under an obligation to sign agreements to allow skilled immigrants into the country. It said General Motors received assistance from Canada Manpower to recruit 95 skilled tradesmen including 29 millwrights and electricians.

**LOOKED ABROAD**

GM has apprenticeship programs of its own, Gordon McPherson, a Niagara College counsellor, told the News.

He said he wouldn't single out GM because their percentage of hiring immigrants isn't as high as some other local industries.

"The skilled tradesmen they hired were probably recent immigrants."

"Port Weller Dry Docks in St. Catharines and other locals like construction companies have depended on immigrants."

"It'll change now for a few reasons. There is a greater togetherness in education, federations and industries working together."

An unavailability in certain training courses such as machine trades is a problem, he said. Those apprenticing for machines don't stay in the field. They can make more and have better benefits by going into industry.

Connecting the high school curriculum with the work field's needs is one answer.

**FIRST JOBS DIFFICULT**

Youths 16 to 24 years old who have decided they have enough education and have difficulty getting that first job find local industries not accommodating, he said.

Ontario Career Action Program (OCAP) is administered through the college, he said, and the co-ordinator, Career House in Niagara Falls, finds an employer who will take on somebody for a maximum of 16 weeks. This type of program is an incentive to employers to hire those in this age group not seeking further education.

"I think we are running in the top three in Ontario" with 80 per cent placement, Mr. McPherson said. The jobs cover all kinds of work.

"Industry realizes many in the skilled trades will be retiring. That's one of the forces that's bringing industry and education together."

Atlas Steels in Welland works in conjunction with Niagara College in some of its projects as well as with the community on others.

Trades-trainer co-ordinator Arthur Healey said Atlas Steels has employed programs such as Work Experience, Work Study, in-plant programs and co-operatives with the University of Waterloo.

The work experience program takes in college and high school students in a one or two-week program in which students work in electrical shops, drafting and trades, he said.

Their in-plant training program involves four hours a week at Niagara College, he said. It is training for maintenance repairmen in mechanical and electrical areas which eventually leads to a trade.

The regulated apprenticeship programs involve night classes at Niagara as well as eight-week block releases which take place at George Brown College in Toronto during the four-year apprenticeship period.

"If enough apprentices were available here, they could go to Niagara College provided the facilities were available, instead of outside the peninsula," he said.

It seems to me that lack of communication has been the biggest problem between the working world and the educational system and the reason that more young people have not taken advantage of the education that has been available.

But a beginning has been made in overcoming this problem with the changes at Niagara and the new directions outlined by Miss Robarts.

# College instructor 'le chef de cuisine'

By LISA KIRCHMAYER
Staff Writer

In a gourmet kitchen, one can find many culinary artists referred to by specific names. Depending on their positions, they may be known as le boucher, the butcher, le boulanger, the baker, or le patissier, the pastry maker.

But at the college Rainbow Centre, "le chef de cuisine" can mean only one person — Stanley West.

An instructor with the college for the last five years, Mr. West speaks with so much enthusiasm and exuberance that one could easily believe it is actually his first day of work.

Originally from England, though he looks as if he were of Swedish descent, Mr. West is a master of his profession. This is most obvious in the graceful and expressive way he uses his hands while describing certain dishes.

He joined the profession at the age of 15. "My mother came home one day and said, 'I have got a job for you as a chef trainee at the hotel down the road.'"

He packed his bags, left home and, since then, has held 15 chef positions in the last 18 years.

**TOOK SEVEN YEARS**

Mr. West was educated at the Thomas Dandy College in Leeds; he said it took him seven years to get his chef's certificate. The sad part of it is that, though he is classified as a chef in England, by Canadian standards he is a tradesman, and therefore known as a mere cook. But this title does not seem to bother him; his cooking talent speaks for itself.

While attending school part-time working towards his chef's certificate, Mr. West held various positions in the profession. He was head chef for a hospital in Harrogate and later received an appointment with the Hotel Majestic in the same city.

He also worked for a "stately buyers' house" in the Valley of Crimpel. He enjoyed working there as he could prepare any food he wished as money was no object.

He was working for a Toronto restaurant when he saw an advertisement in the Welland Tribune. Having taught school in England for two years before coming to Canada, Mr. West decided to give it a try. The college accepted him and he then sent to England for his wife, Jane, and their children.

**LESS CHOICE**

Comparing the educational systems of England and Canada, Mr. West said that when he went to school, students did not have a wide range of subjects to choose from as students have today.

"When I was at college, the first year we were all in the same program," Mr. West said. "In the second year, you had one of two choices; you either went on to become a chef, or you studied management."

In the Niagara Falls program, Mr. West said that the students are taught 48 subjects, and the entire program is broken down into three general areas, food and beverages, rooms and housekeeping, and hotel management and maintenance.

"When you graduate, students cannot just say I have taken food preparation," Mr. West said. "This is the idea of the course, so that when you leave, you have got more knowledge."

Mr. West spoke of the qualities that make a good chef, and could only pin-point one key word, motivation.

"When I first started, I worked 12 hours a day, six days a week," Mr. West said. "You accepted it."

Always dreaming of Canada while living in England, Mr. West said he was surprised when he first came to work for the college.

"The one thing that did surprise me were the facilities." In the early days at the Sheraton-Foxhead, he said there were not enough bowls or spoons to cook with and jokingly added, "We used bedrooms as classrooms."

However, things have come a long way since those times, and the hotel centre is more than sufficiently equipped with every possible instrument to make the finest delicacies.

As well as being a master of the culinary arts, Mr. West is now showing expertise in the field of television. He said he is quite pleased with the success of his show, Classical European Cooking.

The show is produced and directed by the Media Service Centre. Mr. West said the first year was interesting "and the second year came off particularly well. We were more professional than in the previous year."

A new series of the show will begin in the new year.

Married and with three children, Mr. West, 32, enjoys fishing, water skiing, and driving his own 17-foot pleasure craft. In addition, his summer is spent part-time in the catering business, and travelling through various parts of the country. Having toured the east coast, Mr. West is looking forward to travelling in Florida one day.

# *Going...going...gone, auction a success*

The bidding was hot and heavy and when the smoke cleared the YMCA's building fund was richer by $2,600. The art auction held at Niagara College Nov. 24, directed by Beaux Arts Internationale, was judged a great success.

Bradley Clements, executive director of the YMCA, said, "We are extremely pleased for the first effort. We were pleased with the people we got there and the amount of art sold."

It was such a success that he hopes another will be held next November.

About 300 people attended the auction held in the cafeteria. Wine and cheese were served while patrons had an hour to browse through the numbered catalogue and preview the selection available for sale before the actual bidding was opened. The aucitioneer did not allow the bidding to go beyond the gallery price. On several occasions the bidding was stopped with the consent and approval of the audience.

More than 157 works of art were presented for sale, including works by Dali, Picasso, Danby and Toller Cranston. Graphic art, oil, water colors, sculptures, a hand-painted plate and a wool wall-hanging were offered for sale.

A work by Joan Mirio, Spanish painter, sold for $2,000. Opening bids started at half the gallery price.

Those attending were welcomed by Ann Houtby, representing Jacqueline Robarts, college president, who was detained in Toronto and unable to attend.

Mrs. Houtby stressed that Niagara College, as a community college, has a keen interest in art and also a sincere interest in assisting a very worthwhile community organization.

"In the past the YMCA has worked with our students to provide a hand-on experience," she said. The college was happy to be able to work "in partnership with the YMCA."

## Bob Welch:

# We must conserve

By PETER BENNER
Staff Writer

By 1985, Ontario hopes to reduce the annual increase in its energy consumption to two per cent, and reduce the annual per capita increase in oil consumption to zero per cent, Robert Welch, provincial energy minister and member of the provincial legislature for Brock riding, told a Niagara College audience.

Speaking in the Hamilton Room Nov. 26, he said the province has committed itself to "intensify research and development towards efficiency in energy," but the government's initiative "must be credible to the public, to show what can be done in conservation."

Mr. Welch, who is also deputy premier, said Ontario will need $16 billion over 15 years for development of renewable energy sources such as solar, wind and waste energy. The government hopes these new energy sources will supply 15 per cent of Ontario's needs. This is equivalent to 15 million barrels of crude oil.

People see these government pilot projects and say, "What can I do as an individual?"

"Individuals must save energy for selfish reasons, if that's what it takes."

Mr. Welch said he was pleased to hear of the college's move to start an energy conservation committee.

Jacqueline Robarts, college president, said the ad hoc committee was established to see how students and faculty can conserve energy within the college.

**FOR TRANSPORTATION**

Mr. Welch said one half of the oil Canadians consume is for transportation. Thirty five per cent of this is for private auto use.

A recent transportation survey conducted by college journalism students revealed 65.7 per cent of 2,339 cars arriving at the college between 8 and 8:30 a.m. during a three-day period, contained only the driver.

Mr. Welch suggested car and van pools would reduce fuel consumption and traffic congestion.

As an alternative to the private automobile, he said the provincial government has funded $210 million towards transit system construction since 1971.

Ontario now depends on outside sources for 80 per cent of its energy requirements. Though Canada has major reserves of crude oil, it imports 20 per cent of its needs. This could rise to 40 per cent by 1990.

"The Ontario government is opposed to any immediate price increase in Canadian oil. It is neither wise nor necessary for Canada to use the world price to measure its price."

**RELATE TO COST**

Increases must be related to cost of production and linked to crude oil self-sufficiency. Ontario is urging the rest of the country to consider this relationship, he said.

"We must conserve," Mr. Welch emphasized throughout his speech.

"We must invest in renewable, inexhaustable energy in a very major way."

Two hundred municipalities have started conservation programs. These cities represent 80 per cent of Ontario's population, Mr. Welch said.

The Downtown Toronto Energy Conservation Project was one such project, in which 29 corporations participated. Since the project began, 17 companies have shown a 22 per cent drop in energy consumption. This is a saving of $2.5 million, enough to heat 2,500 homes for one year, he said.

Countless miles of winding streets and highways and sealed buildings requiring mechanical systems to make them confortable, are not designed to save energy, he said.

"Having a secure energy supply in the near and distant future depends to a great extent on young people such as yourselves," he said. "By heightening your awareness we can work together to shape a safe, secure energy policy."

# *Half of WV retraining programs integrate with main campus*

The integration of the academic upgrading division of the School of Retraining into the school of applied arts is "coming along very well," I.J. Giancarlo, dean of applied arts, said.

"I am certainly very pleased with the way the transfer is going," Mr. Giancarlo said.

The transition is creating three divisions, effective Jan. 1, 1980. G.A. Blazetich is chairman of the academic division, D.A. Davies of the human development division and D.J. Malone of the English and communication arts division.

The academic division will cover the present liberal studies courses as well as the academic upgrading which was previously covered by the School of Retraining. One part-time and 15 full-time staff members will work in the division.

Human development will include introduction to non-traditional occupations (INTO) and basic job readiness training (BJRT), which prepares people for finding a new job. INTO will employ one full-time instructor and BJRT, which is all off campus in Niagara Falls, Port Colborne, Welland, St. Catharines and Crystal Beach, has seven full-time and one part-time staff members, Mr. Giancarlo said.

The English and communication arts division will add English as a second language (ESL) and has four full-time and one part-time instructors.

About half of the retraining programs now taught will be integrated with the Welland campus while the other half will become part of the new resource centre for skilled trade development at the Welland Vale Centre, Jacqueline Robarts, college president, said at a press conference Nov. 10.

Desmond McCurry, chairman of divisional services, is in charge of providing secretarial services and records, Mr. Giancarlo said.

Andrew Newberry, chairman of the academic division of retraining, received a new job and left the college Dec. 7.

"Both have been extremely co-operative in seeing that the transfer take place in an orderly fashion," Mr. Giancarlo said.

## *Imposes fines on vandals*

Any student caught in the act of vandalizing books in the college library will be fined $25, Stephen Kees, head librarian, said.

"It is damage to college property and the students responsible should be fined," Mr. Kees said. "The fine is not out of line."

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NIAGARA

# SPORTS

**Leslie Ashton from Sheridan and Carrie Metcalf from Niagara watch as the ball goes out of bounds before they can reach it in a game held at Niagara College Wednesday. Niagara won the game 52-46.**

(Photo by David)

## Second half hustle clinches sloppy game

The Niagara Knights women's basketball team needed a "good kick" by the coach at half-time to put some enthusiasm into their play and to come away with a 52-46 win over Sheridan College in Welland Wednesday.

Coach Russell Stevenson said the team played a sloppy first half of basketball and "I told the players it was time to play basketball instead of scramble."

Mr. Stevenson said the team had only one practice and they were missing shots and doing things which should have been natural for them.

The team thought it would be an easy win so they were not to worked up over the game, which was part of the reason for the sloppiness and the snail's pace it was played at, he said.

Top scorers for Niagara were Pat Mackey, 13 points, Carrie Metcalf, 10, and Carolyn St. Angelo, 9.

The players gave a good effort in the second half and hustled hard, "but I never doubted they would win the game," Mr. Stevenson said.

The Knights moved the ball much faster and better in the second half of the game but so did Sheridan, who always stayed within winning distance. However their inability to make a basket helped Niagara take the two points for the win and even their record to four wins and four losses on the season.

Sheridan received over half their points, 24, from number 34, Lena Dimitrenko.

"The fact that we won by six is not good, it should have been 26, but we won and that is all that counts," Mr. Stevenson said.

He said he was pleased to see that the players did not get rattled or start to play stupid basketball near the end of the game.

When the team plays enthusiastic basketball they do well, but when they let off, stand around and not want the ball, then it hurts the team, Mr. Stevenson said.

## *Knights feel pressure, third place into play-offs,*

By JIM DAVID
Staff Writer

Niagara Knights, already feeling play-off pressure, will have to play aggressive hockey to win their remaining games and the play offs, said coach Fred Bassi.

The Knights are firmly in third place with three wins and three losses, but the team has played inconsistently. "One game is good and one game stinks," Mr. Bassi said.

"There are 10 games left in the season and I would like to see the team win eight of them."

Mr. Bassi said the team has always been able to score goals, and the defence and unity on the team are improving steadily, which are good points.

**GAME CANCELLED**

The Knights were scheduled to play Canisius College Dec. 1 in the Welland Arena, but the game was cancelled because of the snowstorm that engulfed the peninsula.

Mr. Bassi said he would like the team to be more aggressive in front of their own net and not allow the opposing team to control the puck in the Knight's end.

"I don't see many changes on the team, only in player positions and giving certain players more ice time."

Mr. Bassi said he would have liked at this point to have four wins and two losses, but he is happy with the team being firmly entrenched in third place.

"If we didn't lose our first game to Mohawk early in the season, I think our record would have been different," Mr. Bassi said.

The Knights lost their opening game 9-7 to Mohawk in the Welland Arena Nov. 3, in a hard fought game that could have gone either way.

Mr. Bassi said the league has improved over last year and feels Niagara can keep up to the advances of the other clubs.

The Knights travelled to Buffalo Saturday for a game against Buffalo State.

## Team 'as good' as bottom seven

Eliminate St. Clair, Windsor, Fanshawe, Centennial and Mohawk, then the Niagara Knights are definitely as good or better than the seven remaining teams in their division, said coach Dan Radobenko.

The top four colleges have more personnel to draw from, practice more and are more dedicated to the game than the Knights, which is why they are the leaders, said Mr. Radobenko.

He said the team is getting better all the time and members are starting to call each other when they get in trouble in game situations, but they are hurt by inconsistency.

Mr. Radobenko said inconsistent shooting has hurt the team it has shown when it comes to the final outcome of games.

The bigger teams have more dedication and when it comes to practising they are out five days a week. "I don't see why some of our players can't devote an hour of their time for practice, because school does not take up 12 hours of their day," Mr. Radobenko said.

He said the team has the desire and are running plays well, but are hurt by turn-overs and poor shooting.

Mr. Radobenko said the Knights can play competitive basketball with the remaining teams and they do have an outside chance of making the play-offs.

"We lost four of our games to the top teams, but I really didn't expect to win against them, although there is always the chance of an upset."

Ten more points in a game makes a difference. Getting beat by 20 is respectable, but losing by 30 is not, Mr. Radobenko said.

The top four teams make the play-offs and the Knights will have to win 12 of their remaining 15 games to get in, Mr. Radobenko said.

"I feelwe can win the games, it is just a matter of the players devoting themselves a little more to basketball," he said.

## *Curling club progressing as expected*

The Niagara College curling club is rolling along and the team is beginning to jell as a unit, said coach Bob Young.

The college sent a men's team and a women's team to the Sheridanspiel at Sheridan College Dec. 7-8, with 11 colleges entered, and Mr. Young said the team gave it the "old college try."

"By mid-January all the positions will be firmed up, but until then I am mixing things up and seeing what we have in the line of curlers.

"For major events we usually send the veteran curlers, but for events of lesser importance, curlers with not as much experience are sent," Mr. Young said.

The club sent a men's team to the Grimsby Bonspiel held Nov. 24 and the team did "quite well" winning two of three games, but coming away with no prizes.

Mr. Young said the team is progressing as expected and he feels the team is in the position to win some games.

In the Sheridanspiel, Mr. Young said the team will be sizing up the strengths of other teams Niagara will be meeting in the March play downs.

Over the Christmas holidays members of the team may be playing with their respective clubs, but Niagara College will not be in any bonspiels.

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# Celebrate Canada organizes program

The Celebrate Canada Festival program committee has organized the program for the three-day event in February, although some of the events are tentatively scheduled and others do not yet appear on the program.

Location and times of the proposed events are still to be planned or refined by co-ordinators W. B. Munroe and Sylvia Watkins.

"The program is changing all the time," Sylvia said.

Mr. Munroe said arts and crafts display booths would be placed more visibly than last year.

Last year the fee for having a display booth was 10 per cent of the person's sales, he said. This year a flat rate of $25 will be charged, whether the person sells or just displays crafts.

Elizabeth Simpson, representing the School of Retraining for the Celebrate Canada Festival, said stationery for information to be sent to arts and crafts exhibitors is ready. Commercial students are stuffing envelopes.

A sticker is being designed with the Celebrate Canada Festival logo for advertising purposes, she said.


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